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THE

NINETEEN HUNDRED THIRTY-SEVEN

— ITHACANSIAN —

PUBLISHED BY THE SENIOR CLASS
OF ITHACA HIGH SCHOOL
ITHACA, MICHIGAN

DEDICATION



To Mrs. Elva Covert Sawyer, the seniors formally dedicate this 1937 Ithacansian, for her inspiring instruction in the art of music, and her sympathetic understanding in successfully directing the class for nearly two years. A lasting impression of her charm and friendliness is left with the students and we feel:

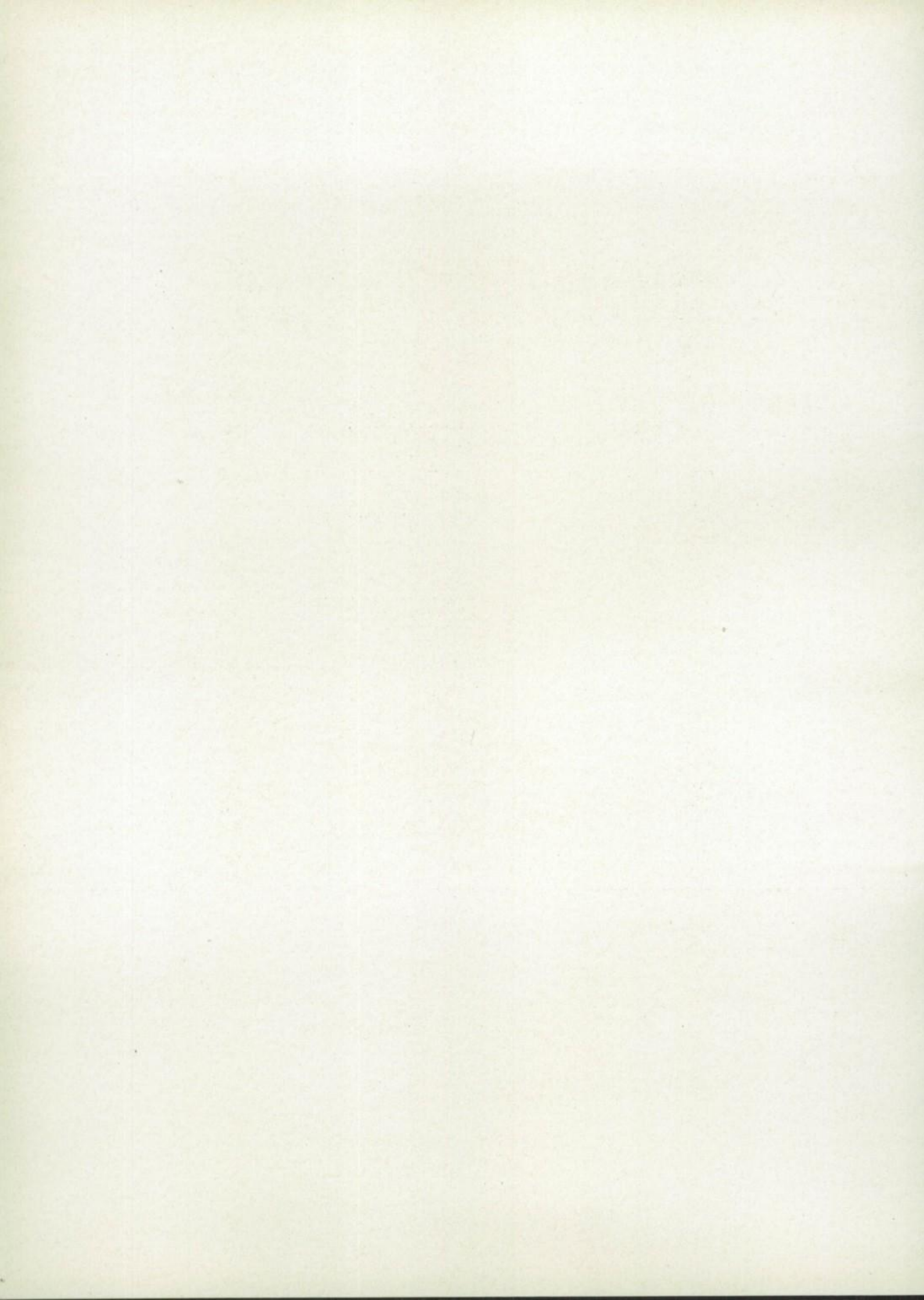
*"Who can say more than this rich praise,
That you alone are you."*

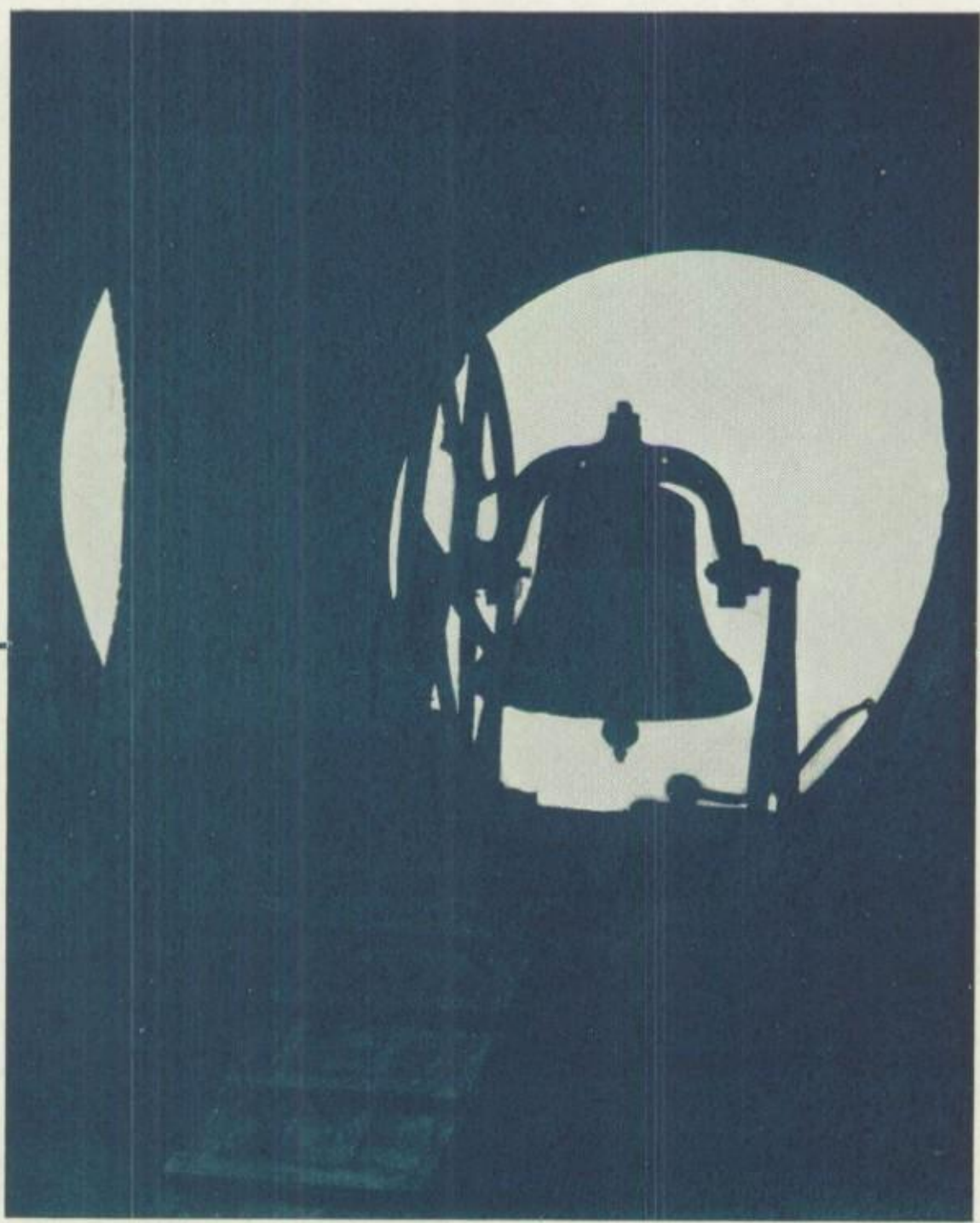
FOREWORD

The staff of the 1937 Ithacansian have endeavored to make a book that will appeal to all readers. For those who know the school we have tried accurately to depict school life. May the readers unfamiliar with the school recognize the merits of the scholastic, social and athletic programs. We trust the finished product, will be pleasing and acceptable.

CONTENTS

DEDICATION
FOREWORD
SCENICS
DEPARTMENTS
SENIORS
CLASSES
ORGANIZATIONS
ATHLETICS
ADVERTISEMENTS

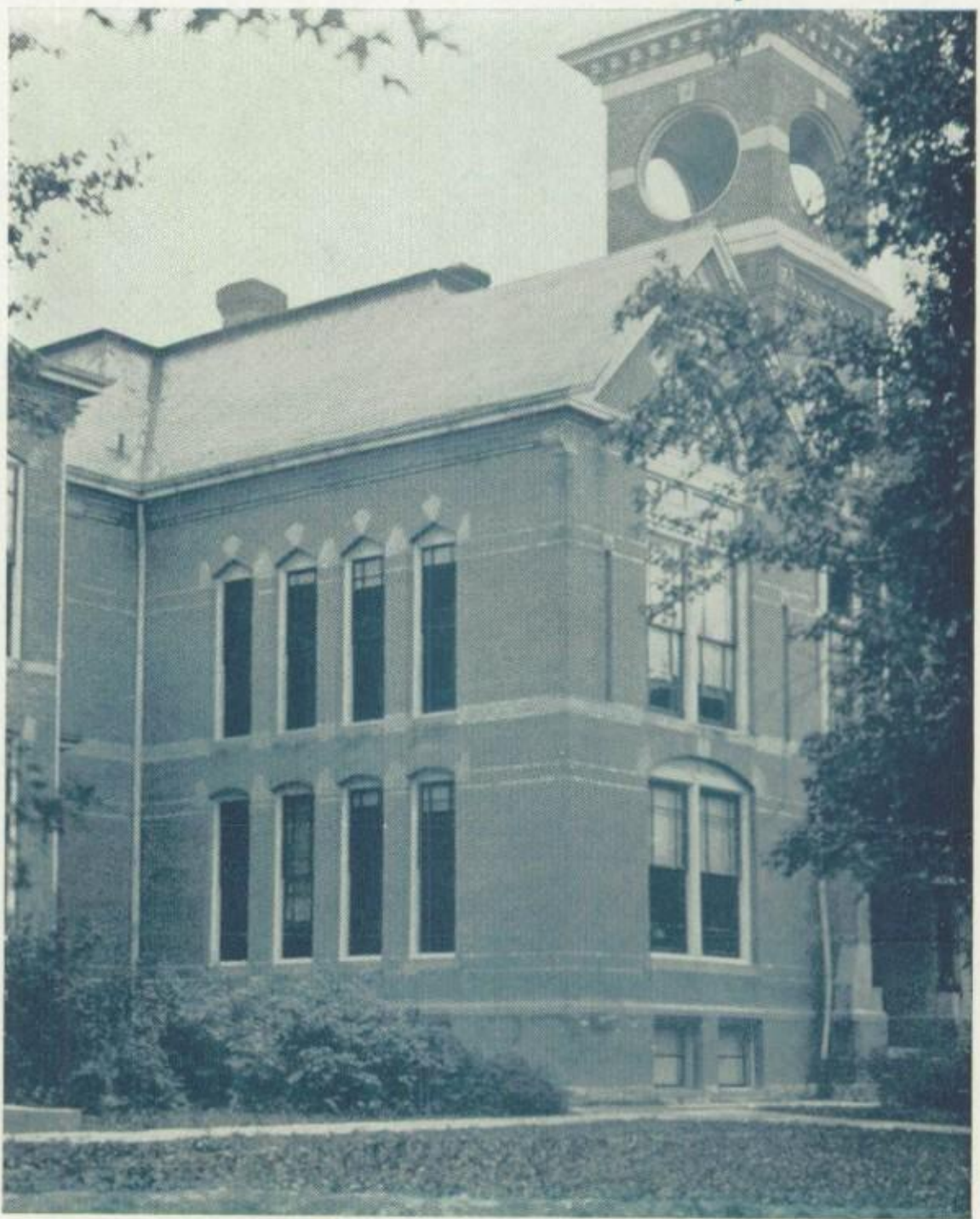






STUDY HALL

MAIN BUILDING

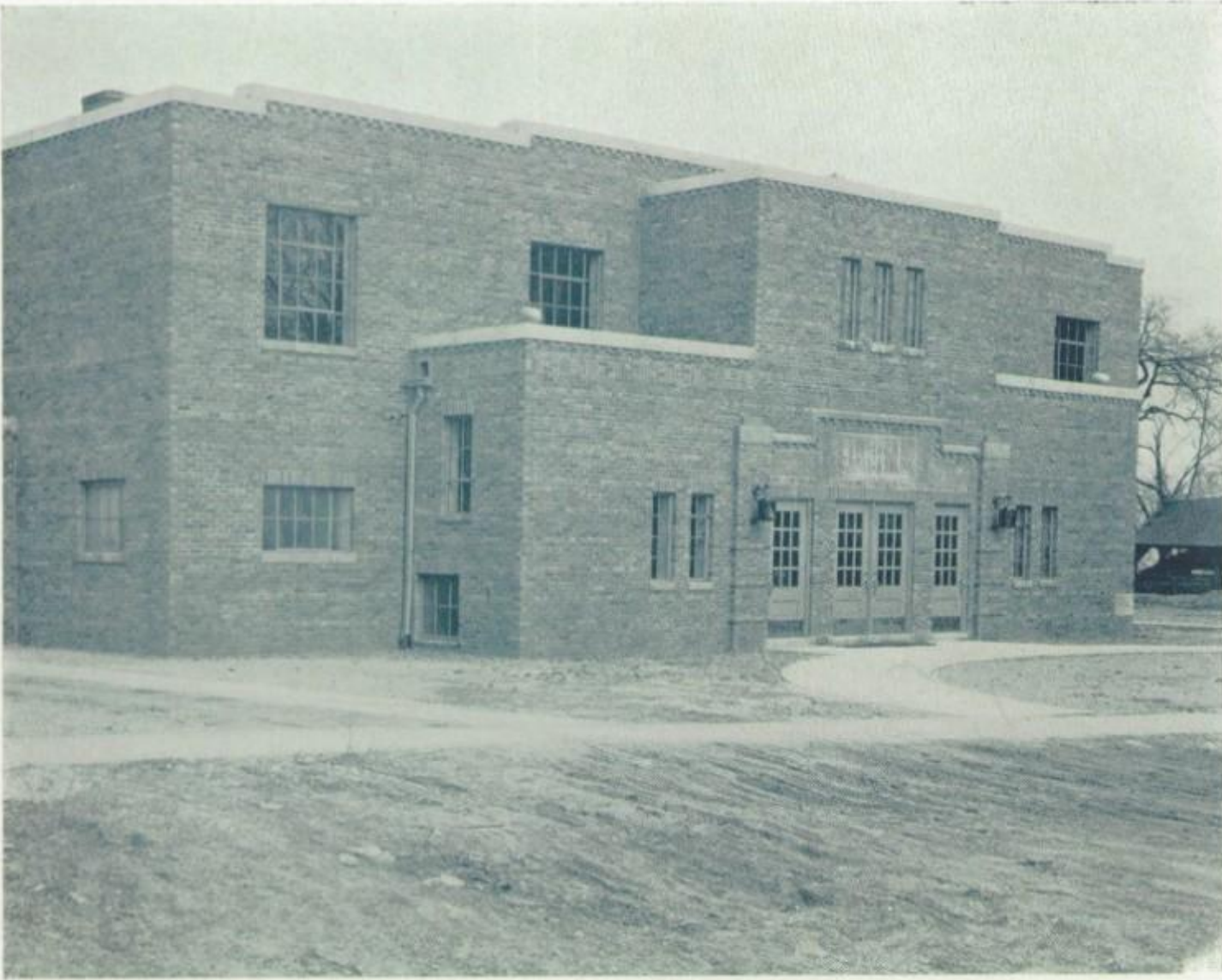


FIELD HOUSE



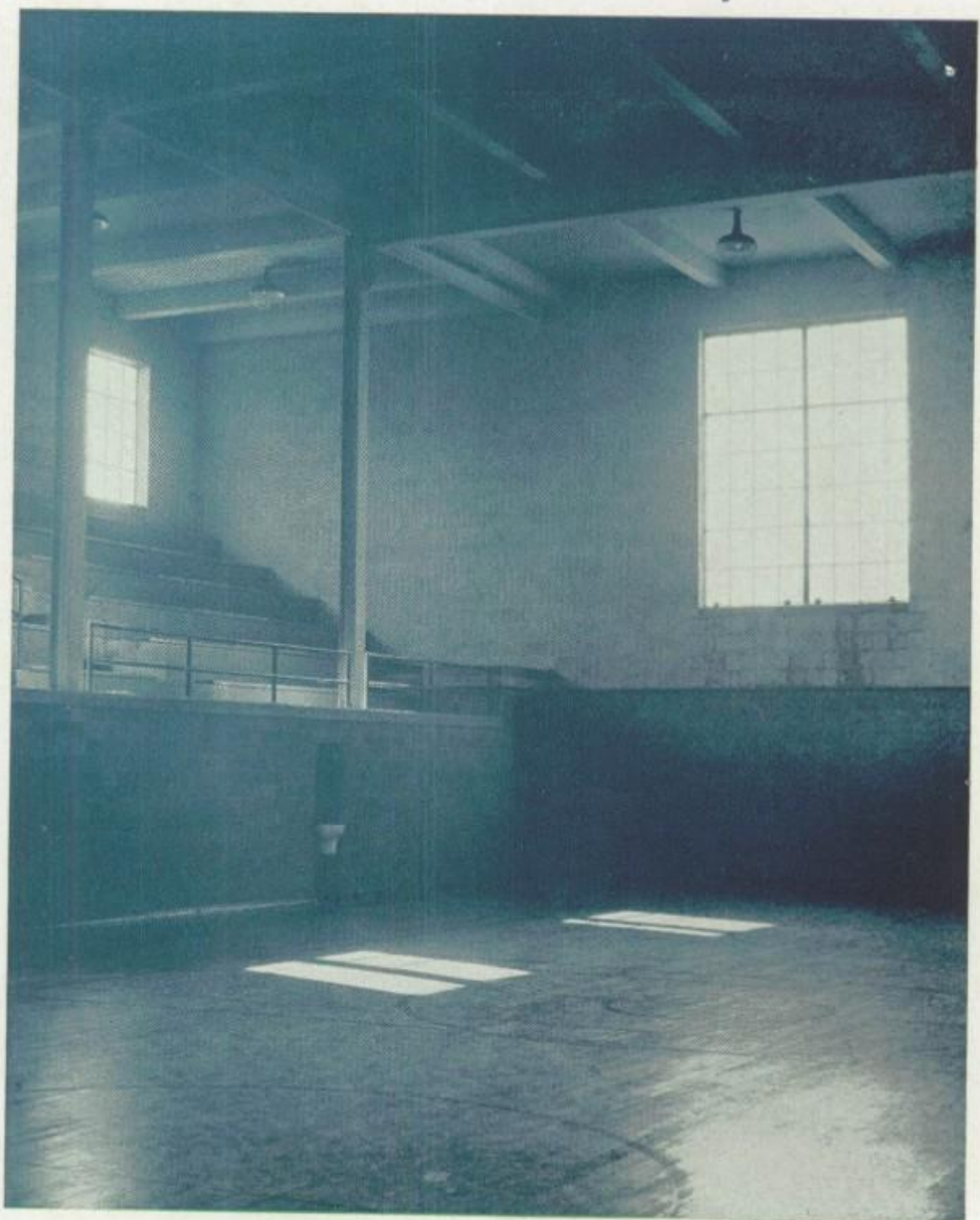


ATHLETIC FIELD



GYMNASIUM

GYMNASIUM INTERIOR



Dedication Exercises For The Gymnasium Building

ITHACA PUBLIC SCHOOLS

ITHACA, MICHIGAN

Friday evening, February 19, 1937, marked another memorable event in the history of the Ithaca Public Schools, when 700 of the townsfolk assembled to take part in the dedication service of the new gymnasium building.

O. L. Smith, an old neighbor and friend of Ithacans, came for the main address. Mr. Smith built his address on the three Pillars; Reason, Righteous, and Service. Elaine Reed, President of the Student Council, accepted the building for the school and pledged the school to the proper uses and care of the building.

In all, it was an evening of rejoicing blessed with friendliness and good will, all of which goes for guarantees of a happy school and community.

PROGRAM

Music.....	Ithaca High School Band, William Coburn, Director
Invocation.....	Rev. Fred G. Dunbar, Methodist Episcopal Church
Presentation of Board of Education, Et. al.	
Review of Construction....	Fred L. Broughton, Construction Supt. for Board of Education
Music	High School Band
Presentation of Building.....	Lyle S. Cole, of Merritt and Cole, Architects
Acceptance of Building:	
For the Board of Education.....	Dr. M. J. Budge, President of Board of Education
For the School.....	Elaine Reed, President of Student Council
For the Village.....	Paul M. Kernen, Member of Village Council
Music.....	H. S. Girls' Glee Club, Miss Ruth Hunt, Director
Address.....	Major I. D. Brent, State Administrator of P.W.A.
Address.....	Hon. O. L. Smith, Neighbor and Friend
Music	High School Band
Benediction.....	Rev. Fred G. Dunbar, Pastor of Methodist Episcopal Church

BOARD OF EDUCATION

M. J. Budge.....	President
M. J. Haley.....	Secretary
Howard Alverson.....	Treasurer
Lynn T. Miller.....	Member
Don Barden	Member

Floyd H. McKibben, Superintendent



DEPARTMENTS



Floyd H. McKibben, A. B., M. A.
SUPERINTENDENT

Bill was a pretty good boy. His father and mother had agreed about that and reflecting on their own early lives had decided that Bill must receive a good education. Bill shouldn't slave and work long hours as they had done. An education would make it possible for Bill, to be sure, not only of a job, but also of an easy job. So off to school he went with these ideas firmly embedded. In due time Bill graduated from College, eager for the easy job which would be awaiting him. But something happened—the economic world said "No." Bill was disappointed. He became bitter. His views and philosophy of life began to change, and Bill frowned upon an unfair world.

In this state he became an advocate of doctrines dangerous and undermining to our American institutions. Bill was a failure because he had been misguided about the true aims of an education.

To the Class of 1937:

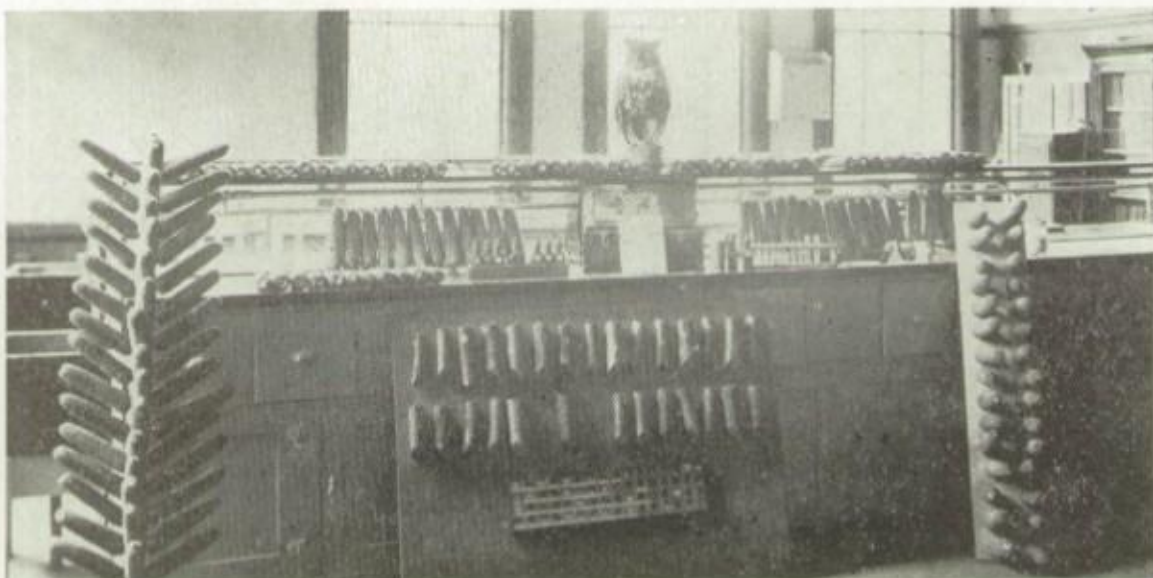
Here's hoping that you will continue your education with these thoughts in mind:

1. That it will give to you cultural training.
2. That it will fit you to live a full life.
3. That it will prepare you for a harder task.
4. That it will make you available for more work.
5. That it will fit you to believe in the society and the country that made you what you are.

STUDENT COUNCIL



Standing: Bruce Mellinger, Willis Clark, Mrs. Sawyer (Covert), Mr. McKibben, Elva Daniels, Muriel Cook. Seated: Arlene Way, Edward Hooper, Lynn Gruesbeck, Elaine Reed, Barbara Hodges, Virginia Wilson, Robert Wideman.



AGRICULTURE

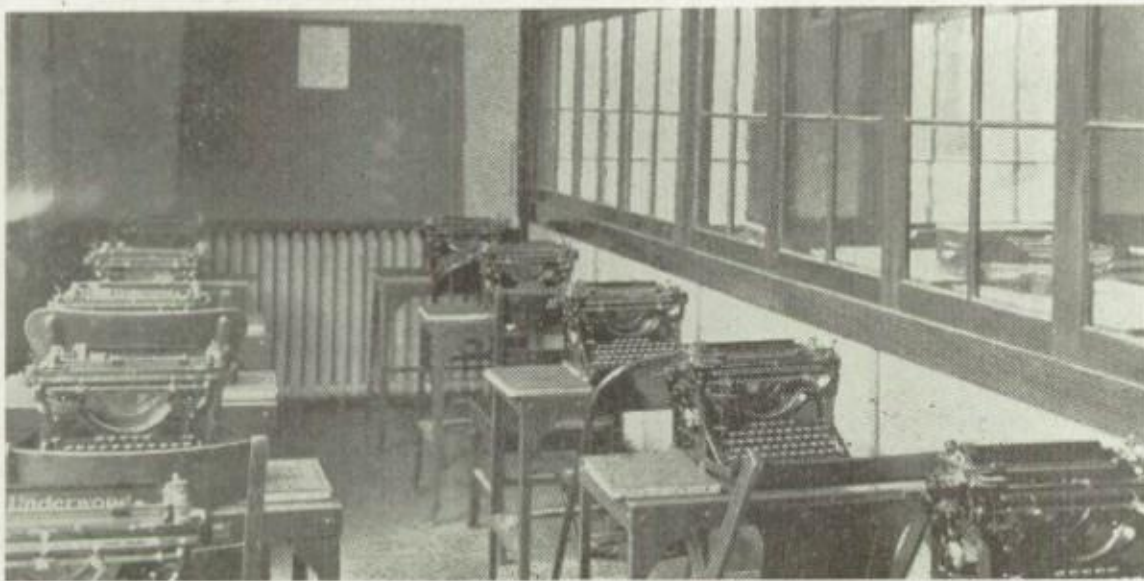
Vocational Agriculture as offered in our school includes the following subjects: "Farm Shop" and "Biology" for freshmen; "Farm Crops" for sophomores; "Animal Husbandry", "Soil" and "Agricultural Economics" for the juniors and seniors. The state and federal government pay about one-half of the expense of the department because they think the training is necessary for the coming generation of farmers.

This branch of our system is primarily for those who are interested in making a business of agriculture. It is not only for boys, as girls seem to be a very essential part of farm life. In fact, it is not uncommon for the wife to make as much of the family income as the farmer himself. The business of agriculture as mentioned above, is not limited to those who actually intend to farm. It also includes people planning to teach in rural communities, agricultural high schools, county agents, extension workers, county nurses, farm statisticians, soil surveyors, agricultural chemists, ice cream makers and hosts of other lines dependent upon farming.

This department is not for the out of date person who thinks he will try all other lines first and then go back to the farm (and no doubt make a failure of that because he lacks training). Vocational agriculture welcomes students who realize that this industry is our greatest business and as such offers unexcelled opportunity for those willing to grasp it.



Foster Mitchell, B. S., M. S.



COMMERCIAL

The commercial department prepares the student so it is possible for him upon graduation to secure a position in the business world without any further training, and to fill competently positions such as accountant, stenographer and typist; thus giving the student who does not go to college the means of making a living wage by immediate use of the training he has acquired from commercial courses.

The courses offered are: one year of shorthand, one year of book-keeping, one year of junior business training, one half year of business arithmetic, one half year of commercial geography, and one and one half years of typing. These give the commercial students of the high school a good selection, and are beneficial to the average high school student regardless of his future occupation. If he goes into business he has the added advantage of commercial courses as his background and if he goes to college, these same subjects will be an important aid to him. He will use some of the information he has gathered regardless of his future. Thus it is clear that the commercial department serves a definite need that cannot be excluded from our modern curriculum.

Homer Irwin, B. S.





ENGLISH

When he was president of Harvard, Dr. Eliot emphatically showed the necessity of studying our own language. He said "I recognize but one mental acquisition as an essential part of the education of a lady or gentleman; namely, an accurate and refined use of the mother tongue."

In our complex civilization, where people are highly interdependent, communication is absolutely necessary. Studying correct oral and written expression gives student command of the most common means of communication; it provides a key which unlocks opportunities in business and in society.

Learning English, however, includes more than acquiring a means of communication. Literature, the second division of an English course, has great rewards. The study of literary masterpieces gives power to think more clearly and discriminately, to understand the present in the light of the past, to choose only that which is good and true. The series of literature books used in our school fittingly is called "Literature and Life", for literature reflects life, interprets life, and enriches life.



Eileen Bitzer, A. B.



(See page 69 for identification.)

GIRLS' GYM

Physical Education is instruction or participation in those activities that serve as a means of attaining or maintaining physical welfare.

Games and physical activities can be traced back to the Egyptians, Romans, Greeks, and other countries but it was during the World War that the great need for a physical education program in our school system was realized.

Physical education aims to develop and promote normal growth and organic development in boys and girls, to improve posture, and to establish desirable habits of health and conduct. It aims to develop such physical qualities as strength, quickness, skill, endurance, and grace. It also aims to develop such mental and moral qualities as alertness, courage, courtesy, good sportsmanship, honesty, and leadership.

John Locke, the famous physician and educator of the seventeenth century wrote the treatise, "Some Thoughts Concerning Education." In this work Locke gave as the first aim of education, vigor of the body. The opening paragraph of his book is, "A sound mind in a sound body."

The people of Ithaca believe in progressive education. They have seen the need for a physical education program and have given a beautiful building so that students might participate in the activities they longed for. Our motto here is, "A sound mind in a sound body."

Irene Clements, B. S.





HOME ECONOMICS

Homemaking is second to no other vocation. It is world wide in its service for on every level there is work to be done in and for the home. In high school the problem is not to teach the girl to cook one dish, but to serve a meal and feed the family; not to sew a seam, but to plan a wardrobe; not to make a few ornaments for a home, but the importance of making a home beautiful inside and out. It teaches her the value of family relationships and child care and child training; in other words it fits her for a complete family life—her life in the future.

Home economics is making worthy contributions to the education of the student in the fields of health, good use of leisure time, worthy home membership, and character development. In other words it is an education in home living.



Barbara Clark. B. S.



OFFICERS LE CERCLE FRANCAIS—Harold Sibley, Secrétaire; Shirley Palmer, Trésorier; Lynn Gruesbeck, Vice-president; Marjorie Haley, Présidente.
OFFICERS SOCIETAS LATINA—Francis Kellogg, Lictor; Beryl Gaige, Praeses; Barbara Hodges, Pro-praeses; Laurabelle Simmons, Lictor; Pearl Simmons, Quaestor; Nola Zoss, Scriba.

LANGUAGES

The study of foreign languages is of untold value in its influence on our use of the English language. Interpretation of the Latin and French develops power in English expression, while grammar study develops a real understanding of the structure of the English language. Latin as background for future language study, and French as one of the most extensively spoken languages of the modern world, hold important places in the curriculum. The extensive heritage of English from both these languages makes them indispensable in the acquisition of a large English vocabulary. We must not fail to mention, in addition to these more mechanical aspects, the rich stores of literary masterpieces in Latin and French, and the appreciation developed from this literary study.

The language clubs are important for their social value, giving opportunities for student participation in organization and program planning. Above all, they give the students of languages opportunity to become well acquainted as friends, and to enjoy their language.

Helen Crawford, A. B.



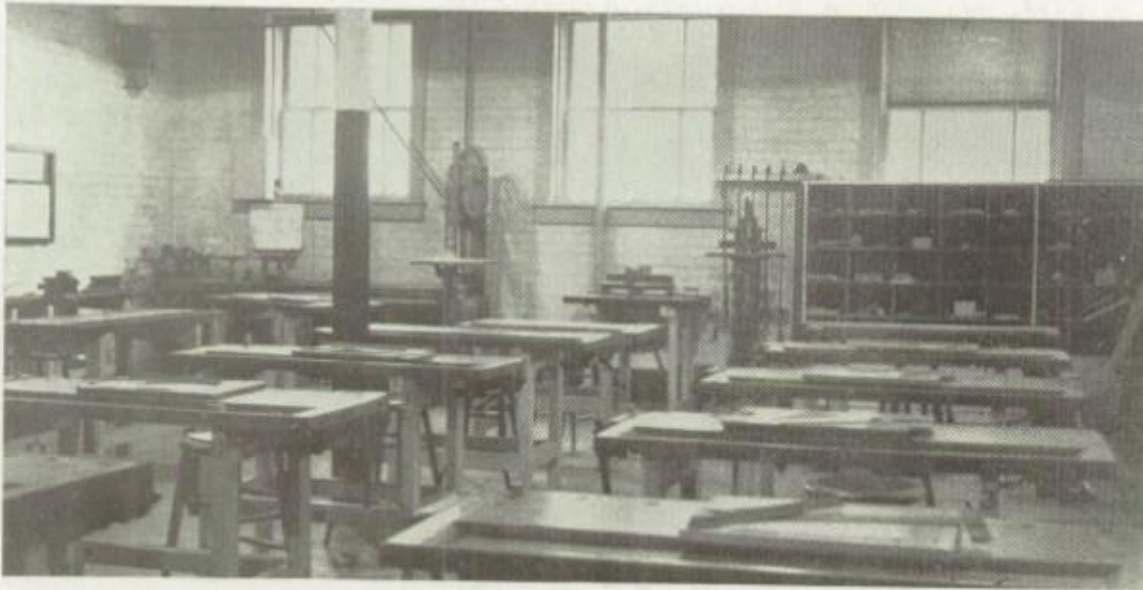


MATHEMATICS

The laws of mathematics and the laws of the universe are constant; even as day follows the night, the principles of mathematics turn from arithmetic into algebra and geometry, and on through fields of intricate calculation. Thus is built a foundation upon which the applied sciences depend for mechanical development, engineering feats, economic diagnosis, and allied fields of human endeavor. Therefore it is very beneficial that the students pursue courses which are foundation stones upon which to build a structure for individual success. The future citizen needs not only training in a specialized field but an adequate understanding of the fundamentals, in order that he may be able to orientate himself in this ever changing world. The disciplinary and cultural value of High School mathematics united with its practical applications rank the courses in mathematics high in importance for the requisites in a well rounded education. This makes the study of algebra and geometry valuable to the student.



Mabel M. Sowle, A. B.



MANUAL ARTS

Manual Arts, today, is a much larger unit than it has been in the past. Many people when speaking of Manual Arts call it "manual training." This, however, is not true, because it now includes more than woodwork. In the Manual Arts department we stress the practical value and need of the different divisions of shop work, such as woodworking, drawing, sheet metal, Coverite Household Mechanics and others.

We are entering an age when many people are going to be employed only part of the day. The question then naturally presents itself, "What shall be done with the extra time." We believe the answer to this question is: give the boys a varied and progressive study in manual arts, taught in such a way that all the interest possible be aroused, and encourage the home workshops. This will then naturally turn into a hobby for many, and will help take care of leisure time.

Stanley Bare, B. S.





1. Girls' Glee Club. 2. Boys' Glee Club. 3. Orchestra. 4. Band
(See page 69 for identification)

MUSIC



ELVA COVERT SAWYER, A. B.



RUTH HUNT, A. B., M. A.

MUSIC

THE PRACTICAL SIDE OF MUSIC

While playing an instrument, or singing, in a group, a person learns a most important thing—the ability to cooperate. And what person but a hermit can get along without cooperativeness in this life of constant contact with others?

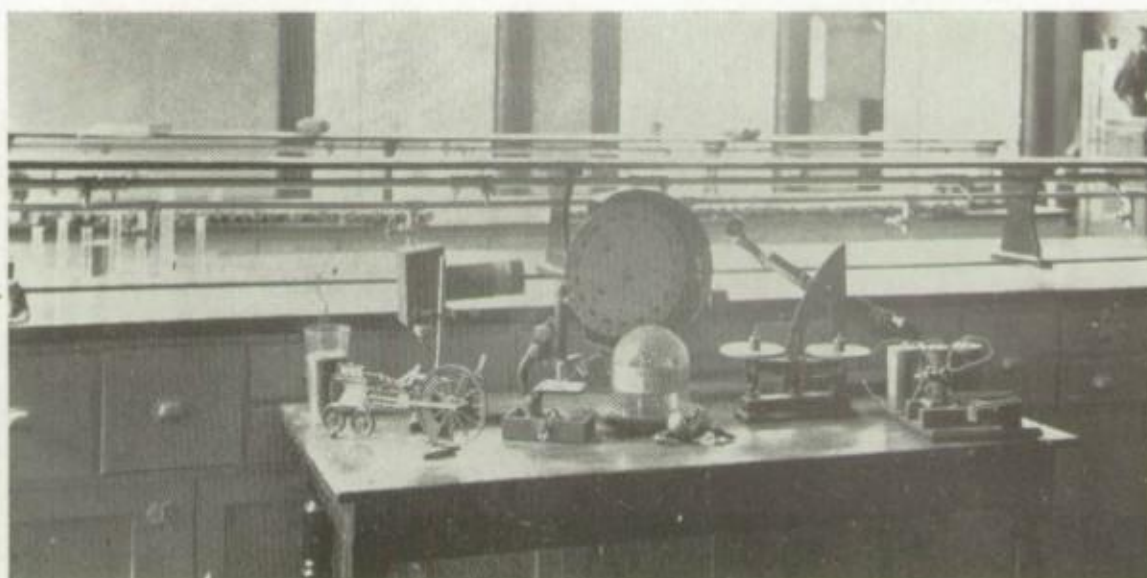
Reproducing music satisfies the human urge to create. Everyone likes to express himself and if he cannot do so, his life becomes a cooped-up box. But if he has the opportunity of putting his personality into music by singing or playing some instrument, his nature is getting gratification for its creative desires.

OUR BAND

The Ithaca school band was started in the fall of 1935. Its first playing engagement was at a high school football game in November of 1935. Since that memorable occasion the band has performed at many functions, including Christmas parades, athletic contests, church meetings, grange programs, country school reunions, school assemblies, graduations, oil meetings, school plays, and even big political powwows. The band played at the Wednesday night concerts down town last summer and started the idea of an annual summer reunion of county bands, which is to continue in the future.



William Coburn, A. B.



SCIENCE

The period in which we are living today may rightfully be termed the age of science. It is difficult for us to believe that there were no electric lights in use until long after the Civil War or that the telephone was considered only a novel toy even so late as 1876. Today we dial our radios and listen to an abdication speech by an European monarch or we follow the progress of a presidential inauguration. The devices through which we are able to follow so closely the happening of world events seem to us to be only commonplace, but somewhere in the background of the development we can find by searching closely the spirit of inquiry which is so characteristic of the progress of science.

In studying science it is the aim to learn to appreciate the achievements which science has made possible. It is also possible through scientific study to acquire the ability to observe accurately scientific phenomena, and from such observation reach the reasonable conclusions. Out of these observations arises our ability to control the physical forces for the good of our society.



Fred H. Passenger, B. S.



SOCIAL SCIENCE

The fundamental purpose of social science is to bring to the individual a conception of his place in, and his obligations to society and to train him to be able to adjust himself to the ever changing values of the world.

To accomplish this, it is necessary to bring to the student a knowledge of the institutions of society, how they are founded, organized and operated. By the use of history we try to show the errors and successes of other peoples and times so that we may benefit in solving our own social, economic, and political problems. Civics presents the growth and organization of government. In it we try to stress the importance of the individual, as a citizen, in his relation to the agency of the state; and to emphasize the need for honest and able leadership in American government today.

If we, here in Ithaca, can be the means of aiding our students in the solution of the important social questions of the day and help them to become better citizens, we will feel that our efforts have not been in vain.

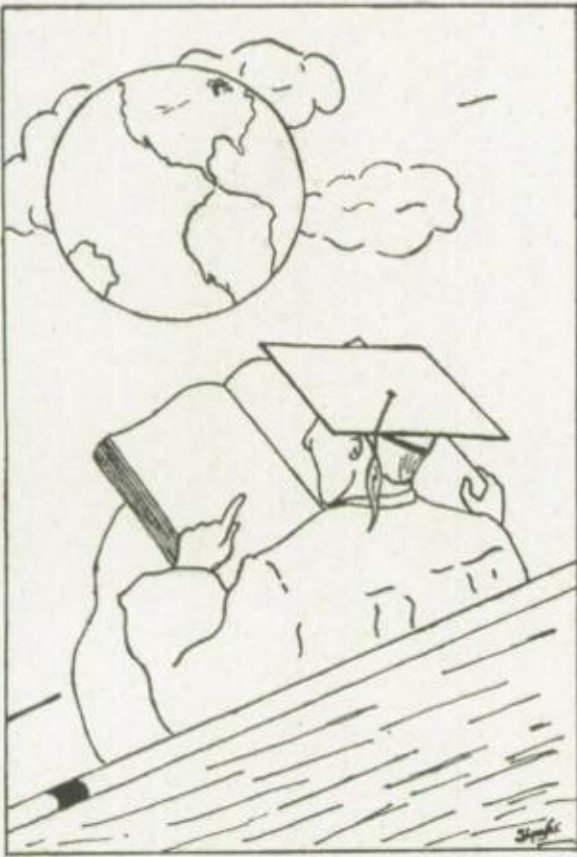
R. J. Preshaw, A. B.





1. Which one will win? 2 Going home. 3. Two heads are better than one. 4. Three is a crowd. 5 Here comes Sumner. 6. Knock, knock. 7. I'll take you home tonight, Reba. 8. Tandem. 9. Mrs. Derby to you. 10. "With Plenty of Money and You." 11. Siamese twins. 12. Dancing their way to school. 13. Get away a little closer. 14. Headed for Pompeii.

NOTABLES



SENIORS

LAURENE ALLEN

Latin Club 2, 3
Junior Play 3
Annual Staff 4
Girls' Club Officer 4
Valedictorian



PHYLLIS BARDEN

Glee Club 2, 3
Basket Ball 3, 4
Orchestra 1, 2, 3
Latin Club 1, 2
Junior Play 3

CELIA BERACY

Glee Club
Paper Staff 4
Basket Ball 4



JAMES BOYCE

Track 3, 4
Baseball 1, 2, 3, 4

GENEVA CHURCH

Glee Club 2, 3
Operetta 3



WILLIS CLARK

Glee Club 2
Operetta 3
Basket Ball 4
Paper Staff 2, 3
Student Council 4
Baseball 2, 3, 4

MARCIA COFFIN

Latin Club 2, 3
Basket Ball 4



STUART COLEMAN

Football 1
Basket Ball 4
French Club 2, 3
Baseball 2, 3, 4
Librarian 4

MARGARET CONKLIN

Basket Ball 1, 2
Latin Club 1, 2
Operetta 3
Band 3 Vice-President
Band 4 President



MURIEL COOK

Glee Club 1, 2, 3, 4
Junior Play 3
Paper Staff 1, 2, 3, 4
Editor of "Fortnight Growler" 4
Student Council 4
Girls' Double Trio 3
Basket Ball 4
Latin Club 2, 3
Operetta 2

ELVA DANIELS

Glee Club 3
Basket Ball 4
Paper Staff 4
Student Council
Sec.-Treasurer 4
Sec.-Treasurer (Pompeii) 2
(Ithaca) 3
Plays 1, 2 (Pompeii)
3 (Ithaca)



CLARE DEMOTT

Baseball 1, 2, Pompeii
High School Play 1, 2 Pompeii
Latin Club

WENDELL DERBY
F. F. A. 1, 2
Boys' Glee Club 1, 3, 4
Band 3, 4



WAYNE DILLSWORTH
F. F. A. 2
Glee Club 1, 2
Operetta 2

ARLENE DIONESE
Operetta 2, 3, 4
Glee Club 1, 2, 3, 4
Basket Ball 3
French Club 3, 4



PAULINE DOAN
Glee Club 3
Basket Ball 4
Plays 1, 2 (Pompeii)

DON EICHORN
Baseball 1, 2, 4
Football 1
Track 4



ROBERT ELLSWORTH
F. F. A. 3, 4
Track 4

PAULINE ERICKSON
Glee Club 2, 3, 4



ALTON FISHER
French Club 3
Class President 2 (Sumner)
Debating 2 (Sumner)

JULIA FISHER
Latin Club 3



RAYMOND FOREMAN

DON FORTNEY
Football 1, 2, 3, 4
Glee Club 3
Basket Ball 4
Track 3, 4
Class President 3
Baseball 2, 3, 4



FRANCES FRANICH
Latin Club 1, 2
Orchestra 1, 2 (Fremont)
French Club 3, 4
Salutatorian

PHIL GOODRICH
 Football 1, 2, 3
 (Captain) 4
 Glee Club 3, 4
 Operetta 1, 2, 3
 Basket Ball 4
 Student Council 1, 2, 3
 Band 3
 Class President 4
 Latin Club 2
 French Club 3
 Baseball 1, 3, 4
 Junior Play

MAXINE GORHAM
 Basket Ball 3 (Perrinton)
 4 (Ithaca)
 Plays 3 (Perrinton)

RUSSELL GRINNELL

IRENE HEGLE
 Glee Club 1, 2
 Junior Play 3

EVELYN HOFFMAN
 Glee Club 1, 2, 3
 Operetta 2, 3
 Basket Ball 2, 3, 4
 Orchestra 1, 2
 Latin Club 1, 2
 Junior Play 3

JACK ISAAC



ERNESTINE GORHAM
 Basket Ball 3, 4 (Perrinton)
 Plays 1, 2 (Sumner) 3 (Perrinton)
 Salutatorian 2 (Sumner)

DWIGHT GREEN
 Football 1, 2, 3, 4
 Winner of Ballard Trophy 4
 Glee Club 2
 Track 2, 3
 Baseball 2, 3, 4

HAROLD HALE

VIRGINIA HINTERMEISTER
 Glee Club 1, 2
 Band 3, 4

EDWARD HOOPER
 Junior Play 3
 F. F. A. 1, 2, 3, 4
 Student Council 4
 Vice-president of Council 4
 Editor of Annual 4
 Paper Staff 4

CLARENCE ILES
 Baseball 1, 2, 3, 4
 Track 2, 3, 4
 Basket Ball 4
 Operetta 1, 2
 F. F. A. 1, 2, 3, 4

FRANKLIN KLEIN

Glee Club 3
Operetta 3
Paper Staff 4



WARREN LARRY

Operetta 2
Band 3, 4 (Drum Major)
Orchestra 4

ELEANOR LOMBARD

Latin Club 1, 2
Junior Play 3
Annual Staff 4
Class Sec.-Treas. 4



LLOYD MAXWELL

Football 4
Latin Club 2, 3

ALICE MONROE

Latin Club 1
French Club 2, 3



GLADA MUSCOTT

Glee Club 4
Junior Play 3

THOMAS McCLELLAND



ALDEN McCOMBER

F. F. A. 1, 2
Glee Club 1
Operetta 1
French Club 3, 4

THELMA NAFFZIGER

Glee Club 3
Operetta 3



ELAINE REED

Secretary-Treasurer 1
Student Council 3, 4
Student Council President 4
Latin Club 1, 2
Basket Ball 2, 3, 4
Operetta 2
Paper Staff 3, 4
Glee Club 1, 2

ROBERT REIST

Football 2, 3, 4



DON ROGERS

Glee Club 1, 2
Paper Staff 1, 2, 3

MARGARET JANE ROWE

Glee Club 1, 2, 3
Operetta 1, 2
Paper Staff 4
Assistant Editor Paper 4
Girls' Club Officer 4



RUTH SHAULL
Glee Club 2 (North Star)
Play 1 (North Star)

WILBUR SHIRELY

Latin Club 1, 2
Orchestra 1, 2
Band 1, 2
President of Summer Band 3



HAROLD SHOWERS

Glee Club 3
Secretary-Treasurer 2
French Club 2
Baseball 1, 2

FAY SHROYER

F. F. A. 4
Basket Ball 2 (Perrinton)
Basket Ball 3, 4 (Ithaca)
Track 4
Paper Staff 4
Class Vice-president 4
Baseball 1, 2 (Perrinton)
Baseball 3, 4 (Ithaca)
Band 3
Annual Staff 4



ORAN SIMCOX

Baseball 1, 2, 3, 4
Football 1, 3, 4
Basket Ball 4
Glee Club 3
Vice-president 2
French Club 2

DORIS SMITH



PHIL STONE

MURIEL STRONG

Glee Club 1, 2, 3, 4
Operetta 2, 3
Orchestra 1, 2, 3
Vice-president 3
Latin Club 3
Junior Play 3



ELOISE TOWNSEND

French Club 2, 3

WILFRED WEBB

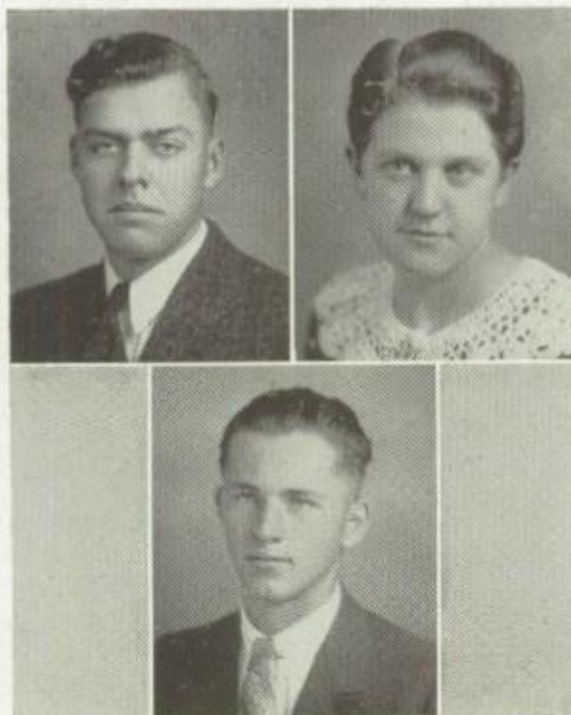
Latin Club 2, 3
Annual Staff 4



JEAN WIDEMAN

Glee Club 2, 3
Paper Staff 4
Assistant Librarian 3
Head Librarian 4
Junior Play 3
Librarian 3

DAN WILKINSON
 Football 3, 4
 Paper Staff 4
 Annual Staff 4
 Plays 1, 2 (North Star)



WILHELMINA WOOD
 Basketball 2, 3, 4
 French Club 2, 3

HERBERT WRIGHT
 F. F. A. 4
 Latin Club 2, 3

IN MEMORIAM

Joyce Wideman, who was taken from our midst during our freshman year, left a vacancy that has not been filled. Because of her pleasing personality Joyce was known and loved by the entire school. The high esteem in which she was held was shown when she was elected president of her class and a leader in the Girls' Club.

*"O not in cruelty, not in wrath,
 The Reaper came that day,
 'Twas an angel visited the green earth
 And took the flowers away."*

Dale Mellinger, who departed from this life during his junior year has been deeply missed. He was very popular throughout the school and for two years was a member of the Student Council, an office for which he was well qualified because of his good fellowship and ambition.

*"To step with love and faith
 Into Eternity
 Is to fulfill life's deepest reality,
 To acquire life's innermost knowledge."*

THE LAST ROUND-UP

SADDLE BAG REVIEW

It was with the thought that we might preserve a true picture of the class of '37, that we have linked together the events of a four year period. The picture was revealed to us in the private diaries kept in the saddle bags of these students as they rode the range on the Ranch of I. H. S.

Sept. 5, 1933—Dear Dairy, we're in High School! Sixty-nine of us, and four years to go. Will we make it?

Sept. 10, 1933—I reckon we're not such a bad class of greenhorns after all, for we succeeded in electing our officers, with our boss, Miss Fillion, on hand at all times to spur us on. Joyce Wideman rides at the head, Wilbur Newton rides a close second, and Elaine Reed keeps a record of all bills and actions. Phil Goodrich is our representative at the Council Campfire.

Sept. 27, 1933—Hurrah! We're no longer greenhorns. We withstood all tests put to us by the more experienced. No other class in years has been able to stick to the back of Initiation Dun as well as we did.

Oct. 27, 1933—We piled on buckboards and rambled out to the Mellinger ranch. After seeing plenty of ghosts and having a rip-roaring good time, everybody decided to retire to his bunkhouse.

Dec. 8, 1933—Everybody herded into the main corral of I. H. S. to enjoy an assembly put on by greenhorn talent.

Feb. 9, 1934—We all gathered at the Lombard Bar X ranch-house where Eleanor provided us with as much fun as we could have had at a rodeo.

March 29, 1934—A cloud crossed our horizon today when our comrade, Joyce Wideman, rode off into the sunset.

April 30, 1934—Again Phil Goodrich joins the experienced cowhands at the council campfire. This time Dale Mellinger will ride along with him.

May 5, 1934—Rode out to the Hegle Ranch for a party. In the midst of our fun we were interrupted by a stampede of Seniors. The only way we could stop the stampede was by letting them join us in a "Virginia Reel."

May 24, 1934—As soon as the examination mustang felt us on his back he kicked, bucked, reared, and tried dozens of times to throw us, but we stood the test well.

Sept. 4, 1934—Started grazing on a new range called Sophomore.

Sept. 13, 1934—The annual Campfire meeting was held today. Busting Broncoes! How funny our boss Preshaw looked in his ten gallon hat as he conducted the election. Despite their struggles, we lassoed Francis Chaffin in as foreman, Oran Simcox as vice-foreman, and Harold Showers as keeper of the records.

Nov. 22, 1934—No, we didn't go to a rodeo. It was only a hard times party at Elaine Reed's. Mr. and Mrs. Preshaw were judged the winners of the dress parade.

May 9, 1935—We threw our lariat and—bravo—we roped in Phil Goodrich, Elaine Reed, and Dale Mellinger as representatives to the Council campfire.

May 24, 1935—We spurred our horses and eagerly dashed out on the plains toward Wideman Ridge for a party.

June 7, 1935—We escaped a fall from the back of Examination Bronco and are looking forward to a Junior rodeo in the fall.

Sept. 3, 1935—A drove of new cowhands came to the ranch today and exciting times followed as we trained them into the ways of I. H. S. The skill of some amazed us.

Oct. 7, 1935—We met and selected a class brand to be worn at all times. Orders were sent out by pony express.

Nov. 26, 1935—The Government granted I. H. S. Ranch funds for a new corral to be called Ithaca Gym.

Dec. 4, 1935—People from neighboring ranches came to the I. H. S. ranch and gathered in the main corral to see the Junior cowhands perform.

Jan. 22, 1936—Shining our boots and dusting our chaps, we made ready to attend the Junior and Senior Prom. However, the shine was gone from our boots by 11 o'clock.

April 22, 1936—This morning we awoke to find an empty saddle in the corral. Dale Mellinger has gone to a far-away ranch.

June 4, 1936—We entertained the Senior cowhands tonight at the annual prom. Shining boots and slicked hair brought out a feeling of disregard for trampled feet.

Sept. 5, 1936—We shook out our reins, woke up our broncos, and started out on the Senior Plain.

Sept. 6, 1936—The new corral is under construction with cowhands from P.W.A. pushing the work along.

Sept. 15, 1936—Again Boss Covert guided us in selecting our officers for the last ride. Phil Goodrich rides at the head, Fay Shroyer rides second, and Eleanor Lombard keeps the records safe in her saddle bag.

Nov. 23, 1936—Preparations for the last round-up started today with the selection of the colors, crimson and white, for trimming the horses' manes. Red roses will form the wreath for the winning horse. Without a doubt the inspiring words, "We can, we will", will spur us on to the final goal.

Jan. 20, 1937—We tossed our sombreros to the breeze and rushed to the new corral for a prom. At 11 o'clock the Juniors and Seniors unwillingly left the corral and returned to their boots and saddles.

Jan. 22, 1937—Our boss, Miss Covert, has resigned her post at I. H. S. Ranch to try out the trails of another plain in life.

Feb. 2, 1937—Miss Bitzer now rides in the boss' saddle left vacant by Miss Covert.

Feb. 5, 1937—Our last round-up draws nearer. Today ten senior cowhands were presented with Golden Horns signifying their holding of the highest records for the past three and one-half years on the plains of I. H. S. They will devote a part of each working day making plans for events of the round-up.

May 20, 1937—The first of the activities in our last round-up was given tonight in Ithaca Gym. We discarded our usual tin can meal and managed to use several pieces of silver in place of one big spoon.

May 30, 1937—We assembled for a quiet campfire meeting at the Presbyterian Church. Ever present in our thoughts was the strain "We're Headed For the Last Round-up."

June 2, 1937—Junior cowhands tonight gave us a final farewell.

June 3, 1937—The last Round-up is over. We have graduated.

ELAINE REED
RUTH SHAULL

CLASS WILL

This is the last Will and Testament of the Senior Class of 1937 of Ithaca High School in the county of Gratiot, State of Michigan, which is leaving with regret, but content in the knowledge that its work will be nobly carried on by its able successors.

In this last "round-up", we hereby open our saddle-bags and bequeath the various valuables in the following manner:

First, we, the Senior Class, bequeath our capable adviser, who has most carefully guided us in planning our commencement program, to future classes of I. H. S.

Our senior picture, such as it is, good or bad, we bequeath to the Faculty of the school.

To next year's Senior Class, we will our model behavior and all the work that we meant to do.

Laurene Allen, the valedictorian, wills her secret for getting A's to a needy freshman, Francis Weaver.

Marcia Coffin wills her serious interest in her school work to Carol Walcott.

The talent of playing the saxophone is left to Bernard Green by Warren Larry.

The noon hour job of having charge of grade children is hereby given by Maxine Gorham to the girl of next year's class who has both sense and humor.

Eleanor Lombard, without further need of her "gift of gab" reluctantly bequeaths it to Barbara Hodges, a likely successor.

The talented Wayne Dillsworth presents his piano-playing ability to the one who has rhythm and who will promise to play for future school dances.

The speed in typing acquired by Elaine Reed is cheerfully willed to Gladys Cross, who sometimes get "cross" with her typewriter.

The cornet-playing senior, Virginia Hintermeister, wills her place in the band to Rex Davis.

Julia Fisher bequeaths the secret of her glossy, black hair to Miss Bitzer, who has a yen for it.

Don Rogers wills his remarkable understanding of chemistry to the coming chemistry classes.

Willis Clark hands down his ability as Athletic Director of the Student Council to The Forgotten Man.

Frances Franich as salutatorian wills her position to one of the smartest members of the junior class.

Harold Showers gives his right to vote to youthful Lester Hooper.

Pauline Doan, Glada Muscott, Wilhelmina Wood, Muriel Strong, Pauline Erickson, and any other engaged senior girls of the class bequeath their "diamond-digging" ability to the romantically-minded girls of next year's class.

A neat senior, Geneva Church, wills her commendable trait of tidiness to Patsy Hunsicker.

The charm of Wallie Simpson, possessed by Margaret Conklin, is given to Shirley Palmer to use in the captivation of Edward.—He should be crowned.

The quiet, modest personality of Doris Smith is bequeathed to Vera Reist.

Elva Daniels, the most popular girl in school, wills her popularity to Elroy Prince.

Sisterly affection and ambition for the family name prompts Arlene Dionese to will her cleverness in tap-dancing to her sister, Dorothy.

Wilfred Webb, the bashful senior, bashfully presents his bashful tendencies to Lynn Gruesbeck.

The tireless energy of Eloise Townsend is left unconditionally to Clarence Ayde.

Clarence Iles, the boy from the farm, hereby presents his farming ability to Donald Glinkie. To Donald also is presented Oran Simcox's pitching arm, for use in hay-making.

The qualities that attract boy friends are grudgingly willed by Margaret Jane Rowe to Lauribelle Simmons.

Muriel Cook bequeaths the position as editor of the Fortnight Growler to some other budding young journalist.

The attractiveness of the lady's man, Wilbur Shirely, is given to whatever boy feels capable of being his successor.

Thomas McClelland, hero of the track, wills his speed to Bruce Mellinger.

To School Boy Rowe, Donald Eichorn gives his ability to pitch a curved ball.

To Vic Dionese is given Alice Monroe's sense of humor.

The curly-haired senior, Dan Wilkinson, bequeaths his "crowning glory" to Bill Derby. Long may it wave.

The gift of artistic ability is presented to Jarold Brown by Fay Shroyer.

The gracious power of Ruth Shaul to attract and please customers is bestowed upon any girl who enjoys work.

The "girlish giggles" of Celia Beracy are willed to Ruth Dunn to be used spontaneously.

Phil Goodrich, Don Fortney, and Dwight Green will their prowess on the football field to "the boys who can take it."

Edward Hooper bequeaths his absent-mindedness to the next editor of the Ithacanian.

The pipe which proved troublesome in the economics class is fondly presented to Mr. Passenger as a "pipe of peace" by Franklin Klein.

Ernestine Gorham wills her knowledge of beauty culture to Rahola Kerr.

Phyllis Barden's athletic interests hereby go to Nola Zoss.

Evelyn Hoffman bequeaths her basketball skill to Maxine Wilson.

Clare DeMott, a character in the senior play, bequeaths his role of acting the maniac to Harold Little.

Wendell Derby's technique in saying goodnight to the girls is willed to Edwin Salden.

Stuart Coleman's absorbing love of study is hereby bequeathed to the janitor.

Lloyd Maxwell's parking space (not sparking place) in front of the school-house is given to whatever boy drives a Rolls-Royce next year.

Thelma Nafziger's knowledge of books is bequeathed to the school librarians.

Jean Wideman reluctantly bequeaths her beauty and pep to Celia McConkey.

The remarkable baseball skill of James Boyce goes without reservations to Warren Lombard.

The avowed intention of Irene Hagle to be a spinster whatever its worth may be, is given to Pearl Simmons.

Harold Hale grudgingly surrenders his gallant attentions to Cora to a boy with romantic ideas.

George Crowell falls heir to the play boy characteristics of Robert Reist.

Herbert Wright bequeaths his ping pong technique to Jim Haley.

Alton Fisher hereby bequeaths his poetic nature to Victor Potter.

Russell Grinnell wills his luxurious black locks to Arlene Way.

Phil Stone's knowledge of the "Open Road" acquired in the gas station is presented to the Hitch-Hikers of American.

Alden McComber's good looks are hereby bequeathed to the Bust of Mozart in the publication room.

And last but not least, the Good Will of the Senior Class of the year 1937 is bequeathed to the Ithaca High School.

If any person in any way interferes with the provisions of this last will and testament, he or she shall be deprived of any inheritance therein granted.

We do hereby seal this most sacred document.

CLASS OF 1937,
WILFRED WEBB,
DAN WILKINSON,
EDWARD HOOPER.

PROPHECY

*At the last round-up of the senior class
Without the help of a Gypsy lass
Into the campfire we'll gaze and see
What in ten years our fate will be.
In the flickering flame is revealed
What will be our chosen field.*

Frances Franich now I see
Is the proud possessor of an M. A. degree.

Elaine Reed could not resist
The chance to become a journalist.

Evelyn Hoffman could have done worse
Than to become Doc. Goodrich's nurse.

In her next picture, actress Ernestine
Will be under direction of Producer D. Green.

Elva Daniels, the millionaire's wife,
Now leads a very happy life.

In Bud Shirely's band, Warren Larry has shown
That he can play the saxophone.

Willy Wood, instructor of gym,
Teaches her students with great vim.

As globe trotter, Clarence Iles,
Has traveled many, many miles.

A prosperous business man, Phil Stone
Now has a gas station of his own.

A teacher of music is Muriel Strong,
In her opinion, life is a song.

Glada and Margaret Jane farmers met,
Now each has become a sweet farmerette.

Stuart Coleman has reached his mark,
As reporter for Editor Willis Clark.

"More freedom for women" is the mission
Of Alice Monroe, lady politician.

In Ziegfield's Follies is a beauty queen.
Why, it's none other than our Jean!

Thelma Naffziger, though very small,
Has become the greatest novelist of us all.

Irene Hegle cannot decide
Whether to become nurse or bride.

In all Paris there's no one finer
Than Virginia Hintermeister, the hat designer.

Laurene Allen dances at the Tracardo,
Accompanied by the orchestra of Guy Lombardo.

Pauline Erickson now sails the sea,
As waitress on the Queen Marie.

The handsome Russell Grinnell
In bachelor's quarters lonely dwells.

The famous comedian, Wayne Dillsworth,
Convulses his audiences with mirth.

Edward Hooper is the successor
Of the absent-minded professor.

Mechanic DeMott at the Dallas Airport,
Can mend a motor of any sort.

The teachers, Miss Conklin and Miss Dionese,
Handle their pupils with the greatest of ease.

Eloise Townsend, the famous dietitian,
Now works in Hotel Statler's kitchen.

As a sprinter on the track
Jimmy Boyce brings medals back.

Celia Beracy dancing teaches,
"Relax and rhumba" is what she preaches.

Alton Fisher can certainly sing,
He now is taking the place of Bing.

At the ping pong tournaments he played with
might.
He's now known as Champion Herbert Wright.

Wendell Derby has a mighty sock,
People call him a second Braddock.

Daniel Wilkinson, the dashing young man,
Is known in Hollywood as "Playboy Dan."

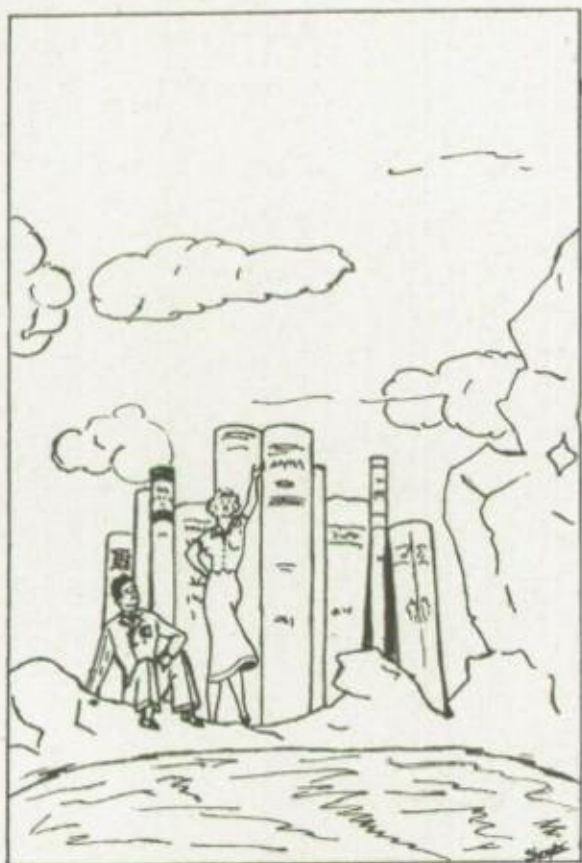
Lloyd Maxwell has reached the top,
In New York as a cop.

Maxine Gorham does dresses don
In Doris Smith's Style Salon.

At the White House now a resident,
Is Wilfred Webb, our President.

In baseball we see Showers and Simcox
Now pitching for the Boston Red Sox.

(Continued on page 76)



CLASSES



JUNIORS

Harold Sibley, Claude Maxwell, Clarence Husted, Joseph Baracy, Leslie Husted, Royce Howd, George Crowell, Bruce Mellinger, Donald Peters, Alton Cassady, Richard Wilson.

Floyd DeMott, Gerald Hoadley, Ruth Dunn, Velma Miller, Thelma Plank, Betty Foster, Violet Sparks, Harriet Lepley, LaVonne Harrison, Barbara Hodges, Virginia Azelborn, Marion Fidler, Ivah Bard, Lynn Gruesbeck, Nolan McClaren.

Barbara Cowdrey, Lulu Cross, Patsy Hunsicker, Irene Plott, Elaine Boyer, Katherine Evitts, Marjorie Lepley, Arlene Smead, Lenna Merchant, Clara Evitts, Mildred Peters, Ruth Hibner, Cora Fockler, Rahola Kerr, Charlotte Dayringer.

Lillian Cox, Mary Louise Nelson, Shirley Palmer, Marjorie Haley, Donna Thompson, Mr. Bare (Advisor), King Miller (President), Marjorie Jean Irish (Vice-president), Victor Potter (Secretary-Treasurer), Dorothy McConkey, Vera Reist, Ruth Randall, Celia McConkey, Maxine Smith.

Harold Little, Justin Sibley, Don Grinnel, Lewis Klein, Dale McEnderfer, Merle McDaid, Edwin Salden, Dale Whitmore, Ronald Pittman, Glee Chaffin.

Absent: Victor Dionesse, Bud Lyons, Duane Heath.

Kenneth Rhines, Bernard Green, Kenneth McComber, Raymond McKinney, Kenneth Fisher, Leroy Lake, Paul Way, William Derby, Raymond Shaw, Alan Goodrich, Shirley Smith, Glen Gulick, Loyd Green.

Miles Conklin, Gladys Houlden, Reba Benson, Oleta Rogers, Arlene Way, Cleo Smith, Beulah House, Lucile Williams, Shirley Chisholm, Carol Walcott, Arlan Showers, Miles Christy, Francis Kellogg, Keith Chism, Carlton Smith.

Joy Jennings, Mary Knowlton, Betty Lou Hawkes, Margaret Morris, Meredith Baxter, Arlene Ferral, Evelyn Conklin, Norene Peters, Betty Panick, Joyce Clark, Marjorie Dayringer, Shirley Goodwin, Nola Zoss, Dorothy Hall, Gladys Cross.

June Will, Pauline Stahl, Eldine Royce, Bernetta Husted, Jean Clark, Ralph Preshaw (Advisor), Robert Budge (President), Miles Douglas (Vice-president), Barbara June Payne (Sec.-Treas.), Pearl Simmons, Myra Alverson, Irene Allen, Nilene Crites, Beryl Gaige, Virginia Wilson.

Donald Glinkie, Dan Davis, Arthur Weaver, Howard Mills, Ted McAdams, Thomas Bartshe, Marshall Lumsden, Paul Metters, Conard Rippie, Gordon Green, Elroy Prince.

Absent: Jarold Brown, Fern Gulick, Harold Rhodes.

SOPHOMORES





FRESHMEN

Jim Haley, Lester Nelson, Maurice Slavens, Clifford Peet, Melvin Glover, James DeMott, Bob Wideman, Carl Hegle, Ralph Cheney, Clarence Hyde, Henry Hull, Kenneth Coleman.

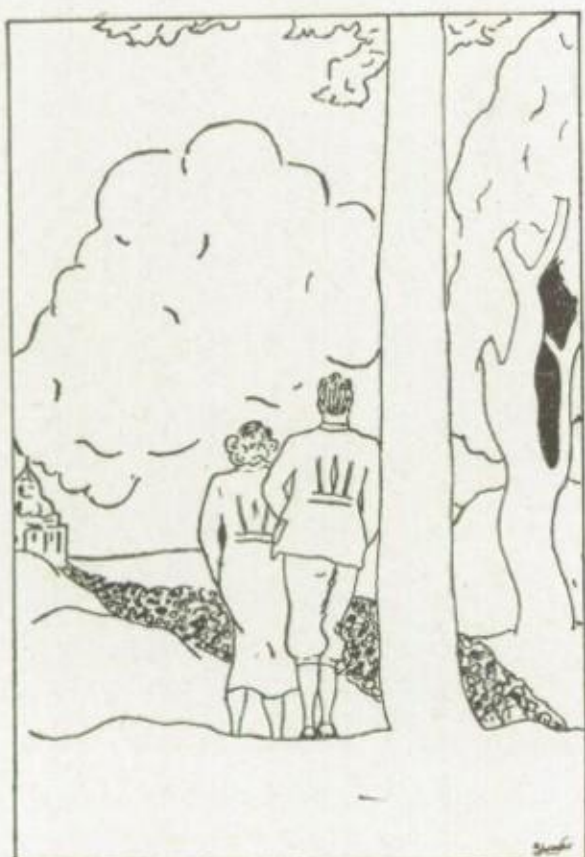
Richard Lumsden, Darwin Snyder, Iris Hoffer, Shirley Wilson, Ruth Thomas, Maxine Heath, Maxine Koons, Erma Peet, Arlene Kennett, Dorothy Showers, John Gilbert, Glendon Cassady, Ward Patterson, Francis Weaver, Rex Davis.

Ruth Feichtenbiner, Shirley Cook, Maxine Wilson, Marie Plank, Arlene Snyder, Betty McClelland, Alice Edwards, Dona Gabrion, Olive Ferrall, Ernestine Burch, Susie Panick, Erma Naffziger, Jean Stone, Anna Mae Fortney, Geraldine Young, Phyllis McAdam.

Aloha Becker, Agnes Plott, Dorothy Dionese, Grace Vedder, Lauraebelle Simmons, Mr. Irwin (Advisor), Robert Nelson (President), Bernice Zimmerman (Vice-president), Earl Emery (Secretary-Treasurer), Genevieve Terry, Jennie Webster, Grace Patterson, Wilma Parker, Evelyn Williams.

Nyal Flegel, Lewis Jolls, Durwood Spiece, Theodore Hill, Warren Lombard, Leonard Wilson, Gwendell Beard, Lester Hooper, Kenneth Newton, Kenneth Gross, Wallace Cratsenburg.

Absent: June Barber, Meredith Baxter, Austin Parker, Maxine Bailey, Dick Goostrey, Howard Jolly, Dick Plankenhorn, Clare Potter, Doris Rounsville, Dorothea Swartzmiller, Eugene Hyde, Jenne Louise McCall.



ORGANIZATIONS



Margaret Morris, Harold Sibley, Charlotte Dayringer, Mr. Passenger, Arlene Ferrall, Bruce Mellinger, Richard Wilson.

DEBATING

For several consecutive years the Ithaca High School has been a member of the Debating League sponsored by the University of Michigan in cooperation with The Detroit Free Press. During the present year three hundred fifty-five schools participated in the four debates which constitute the preliminary series.

The question used this year by the Michigan League as well as by all other state leagues was: Resolved, "That all electric utilities should be governmentally owned and operated." Ithaca High School upheld the affirmative in the first two debates with St. Louis and Clare. The judges awarded the decision to Ithaca in both of these contests.

Shepherd and Midland were victorious over Ithaca in the last two debates. In these Ithaca upheld the negative side of the question.

Bruce Mellinger is the only one of this year's team who has had previous debating experience in the interscholastic contests. The other members of the squad are Charlotte Dayringer, Harold Sibley, and Richard Wilson. All members participated in one or more debates.

In addition to the debates which were regularly scheduled by the University of Michigan, practice sessions were held with Big Rapids, Elsie, and St. Louis. All members of the debating class attended a debate clinic sponsored by Michigan State College.

Debating as an activity is justified because of the experience which it provides for the pupil in thinking and in the art of effectively expressing his thoughts.

Debaters learn to analyze a controversial question, evaluate the facts, and present the evidence in such a manner as to constitute a convincing argument. The ability to think accurately and quickly is stimulated and developed.

Current social and economic questions are selected for discussion. Facts on both sides are brought to the attention of the audience. The people in attendance are therefore aided in attaining a fair, just and reasonable opinion on the issues.



Richard Wilson, Nyal Flagal, Donald Peters, Kenneth Rhines, Floyd DeMott, Ward Patterson, Fay Shroyer, Herbert Wright, Alton Cassady, Richard Lumsden, Maurice Slavens, William Derby, King Miller (President), Marshall Lumsden (Secretary), Harold Little, Raymond McKinney (Treasurer), Kenneth McComber, Edward Hooper, Raymond Shaw, Francis Kellogg, Leroy Lake, Keith Chism, Foster Mitchell (Adv.), Clarence Isles, Conard Rippie, Rex Davis, Edwin Salden (Vice-Pres.), Lester Hooper.

FUTURE FARMERS

Ithaca Chapter No. 54 of the Future Farmers of America sponsors a number of activities throughout the year. In this space, however, we will only mention briefly the happenings of one which will give an idea of the opportunities for growth offered by this organization.

During the summer of 1936, thirty of us started on a cooperative sight-seeing trip. Leaving Ithaca by truck, we traveled South. We had certain places that we wanted to see and any others on the way that looked interesting we stopped to investigate.

We passed through Cincinnati, driving along the Ohio, where we swam, and on to Louisville. Here we watched trotting negroes, bossed by a very versatile white river captain, load boats. We visited Churchill Downs, the country's most historic race track, where the Kentucky Derby is run. We visited Mammoth Cave, Muscle Shoals, Andrew Jackson's home, the cave of the Jesse James brothers, which contains the shortest river in the world and the largest room, a turpentine factory where we saw an old negro cooper making barrels in the manner of hundreds of years ago, and the largest saw mill in the South where lumber is handled in a way that astonishes you.

We drove on to Gulfport, a city with beautiful tall palm trees. Here we swam in the Gulf of Mexico and received real sunburns. We traveled along the Gulf and levees of the Father of Waters to New Orleans where we stayed awhile, swimming in the Mississippi, wandering around the town and finally indulging in a show. We visited cotton and sugar plantations, the Texas Centennial at Dallas, and Hot Springs, Arkansas. Here we bathed in a very beautiful, warm clear lake fed by these Springs, which issue from the ground at too high a temperature to put your hand into.

After visiting one of the nicest hotels which cost \$33 a day for room and services, and the Veterans' hospital where the government takes care of people for nothing, we started for home. On the way, we enjoyed the drive through the Ozark Mountains, received a good idea of the lead mines in Missouri, stopped at a large round house in Indiana, and admired the fertile fields of Illinois and Ohio. Everyone was glad to be back as well as thankful for his broadened knowledge of the way other people live.



Iris Hoffer, Bernice Zimmerman, Irene Plott, Norene Peters, June Will, Nola Zoss, Gladys Houlden, Ruth Feichtenbinder, Arlene Kennett, Dorothy McConkey, Betty McClelland, Nilene Crites, Ruth Randall, Pearl Simmons, Myra Alverson, LaVonne Harrison, Joy Jennings, Eldine Royce, Lucile Williams, Evelyn Williams, Lauribelle Simmons, Virginia Azelborn, Beryl Gage, Jennie Webster.

Robert Williams, Versal Smith, Thayer Rayburn, Don Goostrey, Marjorie Haley, Herbert Wright, Conard Ripple, Barbara June Payne, Alan Goodrich, Louis Klein, Geraldine Young, Celia McConkey, Marjorie Jean Irish, Shirley Palmer, Melvin Budge, Pat Goostrey, Jack Goodwin, Douglas Cowdrey.

Alden McComber, Gwendell Beard, Carl Hegle, Dick Plankenhorn, Kenneth McComber, Reba Benson, Lynn Gruesbeck, Kenneth Fisher, Miles Christy.

OPERETTA

"Rose of the Danube" tells the story of an American newspaper reporter and a motion picture director and his family who all meet with adventures and love in an imaginary country called Eurolania.

The little kingdom of Eurolania lies in the Balkans on the banks of beautiful blue Danube River. There is much unrest throughout the kingdom, which for the time being, is diverted because of the annual Rose Festival. Among the many visitors at the Festival are Darrell Davis, a news photographer; Percival McPipp, one the prominent movie directors of Hollywood, accompanied by his wife and daughter, Pamela, who are all greeted by the Prime Minister, Galooski.

At the request of the Royal Family—the Queen, Rose, Daisy and Karl—Mr. McPipp decides to produce a film. The king calls a general rehearsal in the evening to practice the mob scene. VonPopova sees his opportunity and with the help of Demetrius Doodledorf and Trombonius Tottletop he plans to stage a real revolution and overthrow the government. However, Darrell and Karl overhear the plan and reveal their treachery by exchanging clothes with Trombonius and Demetrius and exposing VonPopova.

Everything turns out for the best with Karl and Pamela falling in love, Rose and Darrell planning for a future together and VonPopova being forced to marry Belladonna, lady in waiting for the queen.



Wilbur Shirley, Evelyn Hoffman, Phil Goodrich, Harold Showers, Clare DeMott, Muriel Cook, Edward Hooper, Eleanor Lombard, Muriel Strong, Dan Wilkinson, Frances Franich, Margaret Conklin.

SENIOR PLAY

"Hobgoblin House", a mystery drama in three acts, was ably presented by the cast on Friday evening, April 30, in the new gymnasium. Mr. Howard Alverson and Miss Bitzer directed the production.

The cast of characters was as follows:

Darius Krupp, the old caretaker of Hobgoblin House.....	Phil Goodrich
Miss Priscilla Carter, the present owner.....	Frances Franich
Marian Carter, her niece.....	Muriel Strong
Jill Carter, Marian's younger sister.....	Evelyn Hoffman
Frank Harlow, Marian's fiance.....	Dan Wilkinson
Jack Loring, Jill's fiance.....	Wilbur Shirley
Susan Parkins, the "Henglish 'ousekeeper".....	Muriel Cook
Henry Goober, the darkey gardener.....	Edward Hooper
Delilah Worts, the darkey cook.....	Eleanor Lombard
Bluebeard Bronson, an escaped maniac.....	Clare DeMott
Bill Wilkins, his keeper.....	Harold Showers
Patricia Arnold, kidnaped heiress.....	Margaret Conklin

The plot of the play deals with the solution of the mysteries connected with Hobgoblin House. To remove her nieces, Marion and Jill, from the influence of Frank Harlow and Jack Loring, Miss Priscilla brings the girls to a secluded house in the Ozarks, Hobgoblin House. The servants, Henry, Delilah, and Susan, come a short time before to prepare the house. Frank and Jack follow the girls, but dress as ghosts to avoid detection and to frighten Aunt Priscilla back to town.

With weird tales about the house being haunted, Darius Krupp tries to persuade the party to leave the house. A Headless Phantom and the ghost head of Nellie Bronson in Bluebeard's closet are other devices used to scare the unwelcome party in Hobgoblin House. It is finally revealed that these are tricks designed by the kidnapers of the wealthy heiress, Patricia Arnold. The maniac, Bluebeard, and Bill Wilkins, his keeper, are exposed by Frank and Jack. The peculiarities of Hobgoblin House are all shown to be inventions of the kidnap gang. The play ends happily with Frank and Jack earning enough money as a reward for the capture of the kidnapers to win Aunt Priscilla's consent to their marriages.



Standing: Virginia Wilson, Arlene Ferrall, Margaret Jane Rowe, Maxine Wilson, Stuart Coleman, Arlan Showers, Donald Glinkie, Edward Hooper.
Seated: Miss Bitzer (Advisor), Muriel Cook, Fay Shroyer, Jack Isaacs, Jean Wideman, Elva Daniels, Elaine Reed, Mary Knowlton.

PAPER STAFF

Five years have passed since March 17, 1932, when the first edition of The Fortnight Growler was published. Since that time the paper has consistently aimed to record school happenings, to foster higher ideals among students, and to interpret the school to itself and to the public.

Each of the five years in the life of the paper has seen some progress. During the first year the staff was organized and arrangements were made for publication in the coming year. In the second year the Growler joined the National Mimeograph Exchange of Danville, Indiana, which gives helpful criticisms of the paper. During the third year a new automatic feed mimeograph was purchased. A mimeoscope was bought the following year as an aid in art work.

This year a new Underwood typewriter was purchased by the paper staff. The money was earned by selling score cards, hot dogs, and candy bars at basketball and football games. A file for exchange newspapers was added to the equipment of the publication room. The class published a list of books recommended for the grade children by their teachers. A special edition printed in red and green ink was distributed to every student at Christmas.

The Fortnight Growler consists of ten pages and is published every other Thursday. It is distributed to the various class rooms at 11:45 by members of the journalism class.

The staff consists of the editor, who is selected from the Student Council, and of the seventeen members of the journalism class. Each member has special runs of news for which he is responsible. This is the second year that the paper has been published by the journalism class.

The aim and ambition of The Fortnight Growler, during the past five years, has constantly been to "Give the Student a Vision."



Fay Shroyer, Miss Sowle (Advisor), Dan Wilkinson, Edward Hooper, Laurene Allen, Jean Wideman, Wilfred Webb, Phil Goodrich, Eleanor Lombard.

ANNUAL STAFF

This yearbook, the twenty-fifth edition of the Ithacansian, aims to preserve school memories for the future years. The staff has attempted to accomplish its purpose by incorporating new ideas, by more vivid pictures of our activities, and by fully covering every existing phase of school life.

For the first time a colored scenic section has been added, it includes school buildings and their interiors. All of the pictures for this book were taken by the Camp Publishing Company. In every way they have helped to make the photography tell the true spirit of our school. In trying to make this book a publication for the students as well as seniors we have added more space to the departments and fewer pages to the seniors. Every day occurrences are fully covered in the snap pages. The original art work on the division pages illustrates the thought of looking forward to some future goal.

We realize that a successful yearbook cannot be edited without the full cooperation on the part of the teachers and students. The staff wishes to thank all who have helped in the publication of this book.

Editor	Edward Hooper
Business Manager.....	Wilfred Webb
Features	Eleanor Lombard
Athletics	Dan Wilkinson
Advertising	Phil Goodrich
Typist	Laurene Allen
Snap	Jean Wideman
Artist	Fay Shroyer



1. A freshman (really). 2. Queen of them all. 3. Morning letter. 4. "Now, let's get this straight." 5. Freshman pie eaters. 6. First sale of an annual. 7. A farm lad in town. 8. Freshman antics. 9. How's the weather up there. 10. Keeping that floor clean. 11. The freshman's day. 12. Studious students.



ATHLETICS

BASEBALL 1936

LINE-UP

Pitchers.....	F. Shroyer, O. Simcox
Catcher	K. Simcox
First Base	P. Goodrich
Second Base.....	J. Boyce
Short Stop	W. Lombard
Third Base.....	D. McEnderfer
L. Field.....	F. Shroyer, O. Simcox
C. Field.....	D. Fortney
R. Field.....	V. Dilts, C. Iles

1936 SCORES

Apr. 21.....	I. H. S.....	7	Elsie	2
Apr. 24.....	I. H. S.....	7	Shepherd	3
May 1.....	I. H. S.....	4	St. Louis	3
May 4.....	I. H. S.....	8	Alma	14
May 8.....	I. H. S.....	12	Breckenridge	1
May 15.....	I. H. S.....	1	Chesaning	6
May 19.....	I. H. S.....	4	Riverdale	11
May 22.....	I. H. S.....	18	St. Charles	5



Standing: Ford Parling, Stuart Coleman, Dwight Green, Willis Clark, Joseph Beracy, Donald Eichorn, Marshall Davis, Jack Isaacs Duane Heath, Carlton Smith.
Seated: Coach Preshaw, William Lombard, Vern Dilts, Fay Shroyer, Clarence Iles, Dale McEnderfer, Karl Simeox, Phil Goodrich, Oran Simeox, Don Fortney, James Boyce, Gerald Peet.

FOOTBALL

SCHEDULE

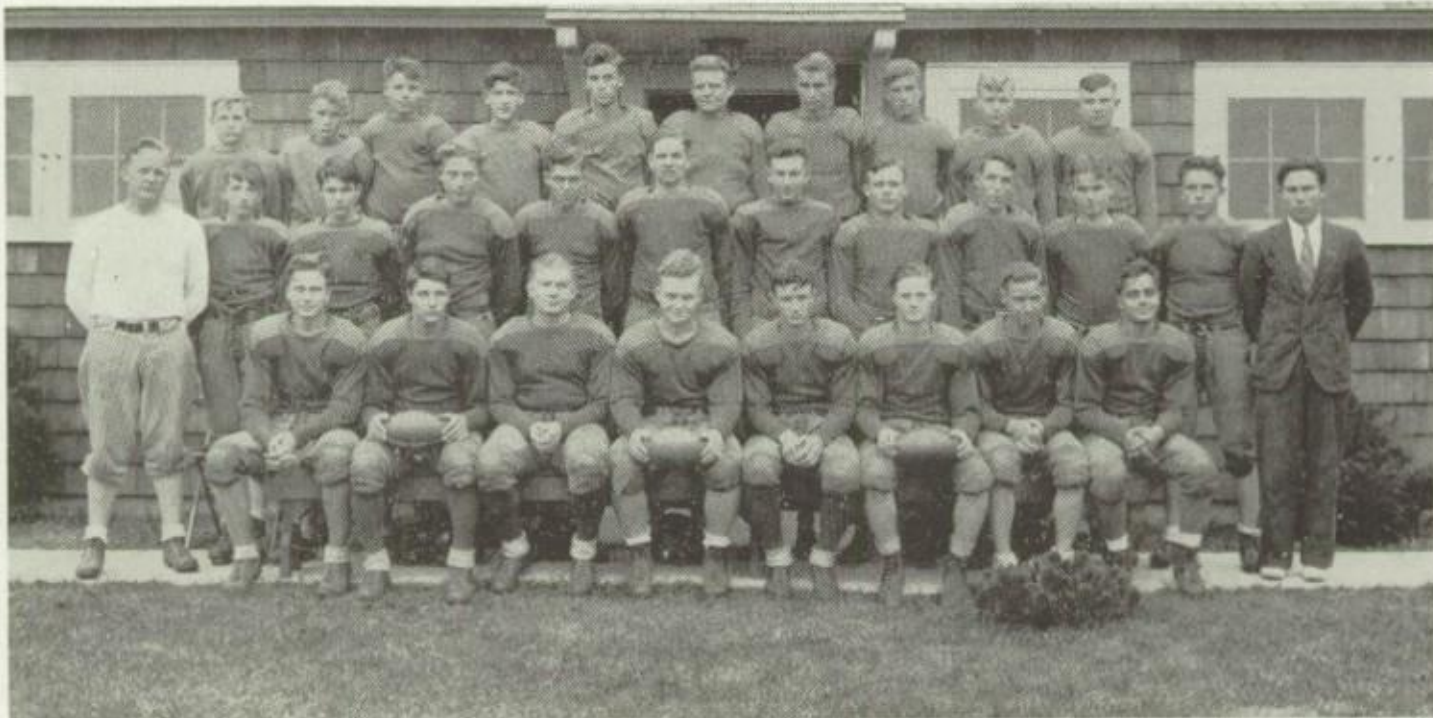
Date	Opponents	At	Opponent's Score	Ithaca's Score
Sept. 18	Alma	Ithaca	32	0
Sept. 25	St. Louis	St. Louis	7	14
Oct. 2	St. Charles	Ithaca	13	0
Oct. 9	Chesaning	Ithaca	6	12
Oct. 16	Breckenridge	Breckenridge	7	0
Oct. 23	Stanton	Stanton	0	25
Oct. 30	Carson City	Carson City	13	6
Nov. 6	Shepherd	Ithaca	6	31

LINE-UP

Ends.....Oran Simcox, Jack Isaacs
 Guards.....Kenneth Fisher, Robert Reist
 Tackles..Dale Whitmore, Dan Wilkinson
 Center Dwight Green
 Q. Back.....Vic Dionesse
 H. Back..Dale McEnderfer, Don Fortney
 F. Back.....Phil Goodrich
 Next Year's Captain.....Victor Dionesse
 Winner of Ballard Trophy..Dwight Green

LETTERMEN

George Crowell, Victor Dionesse, Kenneth Fisher, Donald Fortney, Phil Goodrich, Dwight Green, Jack Isaacs, Lloyd Maxwell, King Miller, Bud Lyons, Dale McEnderfer, Robert Reist, Oran Simcox, Dale Whitmore and Dan Wilkinson.



Kenneth Rhines, Robert Budge, Maurice Slavens, Ronald Pittman, Harold Rhodes, Lloyd Green, Paul Way, Clifford Peet, Alan Goodrich, Gordon Green.

Coach Preshaw, King Miller Bud Lyon, Bernard Green, Dan Wilkinson, Lloyd Maxwell, George Crowell, Robert Reist, Shirley Smith, Bruce Mellinger, Kenneth Fisher, Harold Showers.

Jack Isaacs, Donald Fortney, Dwight Green, Phil Goodrich (Captain), Oran Simecox, Dale McEnderfer, Dale Whitmore, Victor Dionesse.



1. The band. 2. First team. 3. I. H. S. 4. Our team in action. 5. The second team.

— AT THE GAME —



1. The tacklers. 2. The centers. 3. Way out on the end. 4. Yea! Ihaca! 5. Referee. 6. Raring to go. 7. Soldier on parade. 8. The reserves. 9. Chopping wood. 10. The big boys of the football team. 11. "You've Got to be a Football Hero." 12. A high one. 13. Featuring the drum. 14. Doc. Laird at work. 15. Watch me pass that ball. 16. Back field on parade. 17. Kicking out of danger. 18. Game away. 19. Guarding.

ATHLETICS

TRACK 1936

The nineteen thirty-six track team did not make an outstanding showing because of the size of the school and the fact that the other spring sport, baseball, prevented Ithaca from having as large a squad as was desirable.

The showing of our boys at the meet at Alma, however, gives us new hope for the coming campaign. Inexperience was our principal drawback in thirty-six and with most of the squad coming back we hope to wind up near the top in the conference track meet in nineteen thirty-seven.

The fact that our new track is completed and will be in good condition by the time training starts should also help our nineteen thirty-seven chances

Dwight Green.....	Shot put
Jarold Brown.....	Broad jump, 440 yard dash, high jump
Thomas McClelland.....	440 yard dash
Duane Heath.....	440 yard dash
Robert Ellsworth.....	880 yard run
Don Fortney.....	100 yard run, 220 yard broad jump
Clarence Iles.....	880 yard run
James Boyce.....	100 yard run, 220 yard broad jump
Jerry Sabota.....	1 mile
Fay Shroyer.....	Pole vault, high jump
Victor Dionese.....	100 yard dash
George McMullen.....	220 yard run



Standing: Mr. Irwin, Dwight Green, Jarold Brown, Thomas McClelland, Duane Heath, Robert Ellsworth, Mr. Bare. Seated: Don Fortney, Clarence Iles, James Boyce, Jerry Sabota, George McMullen.
Absent: Fay Shroyer, Victor Dionese.

Boys' BASKETBALL

SCHEDULE

Date	Opponents	At	Opponent's Score	Ithaca's Score
Jan. 15	St. Charles	Ithaca	24	16
Jan. 22	Chesaning	Chesaning	28	13
Jan. 29	St. Louis	Ithaca	24	14
Feb. 2	Shepherd	Shepherd	16	18
Feb. 16	Shepherd	Ithaca	15	32
Feb. 18	Breckenridge	Ithaca	13	22
Feb. 23	Breckenridge	Breckenridge	14	23
Feb. 26	St. Louis	St. Louis	23	16

LINE-UP

FIRST TEAM

D. Fortney	Forward
S. Coleman	Forward
F. Shroyer	Center and Forward
D. McEnderfer	Guard
P. Goodrich	Guard
M. McDaid	Guard
V. Dionese	Guard

SECOND TEAM

H. Rhodes	Forward
K. Miller	Forward
C. Maxwell	Forward
L. Nelson	Forward
M. Lumsden	Forward
W. Clark	Center
C. Iles	Guard
O. Simcox	Guard
R. Nelson	Guard
N. MacLaren	Guard

Individual Scoring For The Year:

Name	Points
D. McEnderfer	84
S. Coleman	27
D. Fortney	19
F. Shroyer	12
P. Goodrich	6
D. Davis	5
O. Simcox	1



Standing: Lester Nelson, Marshall Lumsden, Harold Rhodes, Willis Clark, Coach Preshaw, Clarence Iles, Claude Maxwell, Robert Nelson, Nolan MacLaren. Sitting: Dale McEnderfer, Murl McDaid, Phil Goodrich, Fay Shroyer, Don Fortney, Stuart Coleman, Victor Dionese, Oran Simcox, Dan Davis.

GIRLS' BASKETBALL

The Girls' basketball started with forty girls participating. Five captains were chosen and teams were organized. They are playing a round robin tournament and the Blue Streakers are in the lead.

Fourteen girls have been chosen to participate in special practices because of outstanding ability.

The Alma High School girls have invited the Ithaca girls to participate in a volley ball and basketball play-day. A luncheon will be served at noon and the girls will be entertained with a program. Girls with outstanding ability and good citizenship will be chosen to attend.

OUTSTANDING PLAYERS WILLY WOOD'S CHIPS

Willy Wood
Ernestine Gorham
Maxine Gorham
Celia Beracy
Phyllis Barden
Marcia Coffin
Myra Alverson
Shirley Goodwin
Evelyn Hoffman
Elaine Reed
Pearl Simmons
Arlene Way
Nola Zoss
Celia McConkey

RINKEYDINKS

Maxine Gorham, *Captain*
Pearl Simmons
Arlene Way
Elva Daniels
Maxine Wilson
Maxine Smith

Willy Wood, *Captain*
Gladys Houlden
Marcia Coffin
Virginia Azelborn
Barbara Cowdrey
Pauline Doan
Shirley Goodwin

SHARP SHOOTERS

Elaine Reed, *Captain*
Harriet Lepley
Nola Zoss
Shirley Palmer
Wilma Parker
Clara Potter
Nilene Crites
Margaret Rowe

BLUE STREAKERS

Evelyn Hoffman, *Captain*
Phyllis Barden
Anna Mae Fortney
Shirley Wilson
Joy Jennings
Laurabelle Simmons
Dorothy Hall

GORHAM GOERS

Ernestine Gorham, *Captain*
Maxine Koons
Reba Benson
Myra Alverson
Ruth Randall
Mildred Peters
Celia McConkey
Muriel Cook



Shirley Goodwin, Celia McConkey, Shirley Chisholm, Pearl Simmons, Shirley Palmer, Elva Daniels, Miss Clements (Coach), Ernestine Gorham, Nola Zoss, Muriel Cook, Gladys Houlden, Myra Alverson, Maxine Smith.

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MICHIGAN

S. C. BROWN

Dentist

ITHACA

MICHIGAN

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*Cleaning, Pressing,
And Repairing*

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HOTEL BLDG.

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MICHIGAN

H. P. COLE

D. D. S.

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MICHIGAN

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COTTAGE CHEESE

CLARENCE MUSCOTT, *Prop.*

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ITHACA, MICHIGAN

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Toys, Notions, Candy, Hosiery,
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WHERE ECONOMY RULES

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Your Dry Cleaner

Your Tailor

ITHACA, MICHIGAN

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Seniors 1937

Congratulations and Best Wishes

We thank you for your patronage during your high school
life and hope that we may continue to serve you in the
future.

THE HUB OIL CO.

That Good Gulf Gas

Ithaca, Michigan

GIRLS' GLEE CLUB

Harriet Lepley, Bernice Zimmerman, Maxine Koons, Lillian Cox, Betty Panick, Ruth Feichtenbiner, Iris Hoffer.

Arlene Dione, Marion Fidler, LaVonne Harrison, Betty Foster, Glada Muscott, Geraldine Young, Norene Peters, June Will.

Celia McConkey, Reba Benson, Laurabelle Simmons, Betty McClelland, Arlene Snyder, Pearl Simmons, Myra Alverson, Joy Jennings, Dorothy Hall, Gladys Houlden, Barbara June Payne, Eldine Royce, Marjorie Dayringer.

Ruth Randall, Pauline Stahl, Marjorie Jean Irish, Shirley Palmer, Mrs. Sawyer, (Director), Barbara Hodges (President), Marjorie Haley (Vice-president), Virginia Azelborn (Secretary-Treasurer), Beryl Gaige, Nilene Crites, Pauline Erickson, Evelyn Hoffman.

BOYS' GLEE CLUB

Gwendell Beard, Leroy Lake, Maurice Slavens, Shirley Smith, Wendell Derby, William Derby, Robert Budge, Paul Metters.

Carl Hegle, Kenneth Fisher, Alan Goodrich, Mr. Coburn (Director), Margaret Morris (President), Conard Rippie (Vice-president), Lewis Klein (Secretary-Treasurer), Henry Hull.

ORCHESTRA

Carol Walcott, Jenne Louise McCall, Arthur Weaver, Lynn Gruesbeck, Miles Conklin, Leroy Lake, Wilbur Shirley, Mr. Coburn (Director), Cora Fockler, Margaret Morris, William Derby.

BAND

Sally Ann Gibbs, Margaret Conklin, Lynn Gruesbeck, Alan Goodrich, Richard Wilson, Dean Plankenhorn, Oliver Miller, William Derby, Robert Budge, Miles Conklin, Arlene Way, Glenn Gulick, Leroy Lake, Wendell Derby.

Harriet Wilson, Dick Plankenhorn, Virginia Hintermeister, Thayer Rayburn, Melvin Budge, Don Goostrey, Dale Snyder, John Barden, Cora Fockler, Warren Larry, Shirley Smith, Carol Walcott, Clara Potter, Dick Goostrey, Duane Heath, Marjorie Lepley, Ruth Hibner, Shirley Chisholm.

GIRLS' BASKETBALL

Back Row: Clara Potter, Maxine Gorham, Maxine Smith, Wilhelmina Wood, Shirley Chisholm, Shirley Wilson, Nola Zoss, Shirley Palmer, Maxine Koon, Myra Alverson, Pauline Doan, Anna Mae Fortney.

Second Row: Miss Clements (Coach), Ernestine Gorham, Harriet Lepley, Dorothy Hall, Arlene Way, Gladys Houlden, Phyllis Barden, Marcia Coffin, Muriel Cook, Elaine Reed, Elva Daniels, Celia Beracy, Virginia Azelborn, Evelyn Hoffman.

First Row: Laurabelle Simmons, Ruth Randall, Erma Naffziger, Nilene Crites, Shirley Goodwin, Pearl Simmons, Wilma Parker, Celia McConkey, Barbara Cowdrey, Maxine Wilson, Mildred Peters, Joy Jennings.

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A PRACTICAL DEMONSTRATION

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AND COAL CO.**

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and POULTRY.**

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Produce Co.**

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The only pair of eyes
you'll ever have.

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REGISTERED OPTOMETRIST

**HENRY
McCORMACK**

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ELEVATOR CO.

Grain, Beans, Feed and Seeds
COAL

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SPORTING GOODS
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Footballs

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RANGES

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OIL

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ANOTHER

Will you try to have Dad and
Mom take a peek at my line of
Wrist Watches and other Gradua-
tion Gifts?

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Flour, Feed, and Wool

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ITHACA, MICH.

FLEMING'S

Quality Clothing
for

Men and Boys

ITHACA

MICHIGAN

PROPHECY (Continued from page 44)

Nowadays the girls go to none lesser,
Than Phyllis Barden, the hair-dresser.

Robert Ellsworth as second mate
On a steamer is doing first rate.

Fay Shroyer, one of the smartest,
Is a renowned commercial artist.

Julia Fisher started composing for fun,
But now a famous poetess has become.

Chef Don Eichorn the Ritz cannot spare,
Because he cooks roasts so rare.

Alden McComber is successful now,
Employed as a chemist at the Dow.

What a discovery was made by Engineer Klein
In a secluded diamond mine!

Trying to find of what the moon is made,
Beb Reist carries on the family trade.

Don Rogers as an electrician
Has realized his ambition.

Thomas McClelland is quite effective
In his new role of crime detective.

Donald Fortney is a coach of fame
At the athletic college of Notre Dame.

Marcia Coffin, our Amelia Earhart,
Soon around the world will start.

In her next picture, Pauline Doan
Will play opposite Franchot Tone.

As telephone girl, Ruth Shaul
Answers many a long-distance call.

Geneva Church has gained world fame,
As stewardess on Harold Hale's airplane.

Eleanor Lombard keeps things rolling,
As she's become a champ in bowling.

Opera singer Muriel Cook, we see.
And she can hit the right key.

MARCIA COFFIN
LAURENE ALLEN

CLASS SONG

*Round our campfire glowing
We gathered every year,
To work and live together,
Study and to cheer.*

*Now the fire burns lower
Commencement day appears—
Flames of time have changed us,
Now our parting nears.*

*Four short years together
Spent in I. H. S.
Our camp fire scene must change,
We leave as did the rest.*

*But before we leave you
We pass the ember on;
To burn and to enlighten
Trails for a class to come.*

*Lower burn the embers
Colder blows Life's blast
We'll sit and remember—
High School days gone past!*

(To be sung to the tune of the chorus of
"Keep The Home Fires Burning.")

ELAINE REED,
FRANCES FRANICH.

GIFTATORY

LAURENE ALLEN

Laurene Allen is a busy lass,
Going to school, shows, and such.
This walking stick we couldn't pass
We hope it'll help her very much.

PHYLLIS BARDEN

Phyllis Barden likes to swim.
It's good exercise, we think.
This balloon may now be thin,
But with it she won't sink!

CELIA BERACY

As Celia Beracy toils at housework,
This dishcloth is very essential.
Now from the dishes she won't shirk,
But she'll wash them with a will.

JAMES BOYCE

James Boyce is a farmer lad
Who has to work in the hay.
We think this fork won't be bad
For him to use every day.

GENEVA CHURCH

The farmer boys have a way
Of making Geneva Church care.
Won't she feel absolutely gay
With this pretty ribbon in her hair?

WILLIS CLARK

We've heard Willis Clark likes baseball—
Maybe it is just a whim,
However, this round rubber ball,
With pleasure, we'll give to him.

MARCIA COFFIN

To Marcia Coffin we give this key,
Would you like to know its purpose?
It's for the door of opportunitk.
So she's assured of happiness.

STUART COLEMAN

Stuart Coleman likes to skip school,
For him, this permanent excuse.
Now he won't have to break the rule.
Surely it will not be given abuse.

MARGARET CONKLIN

To Margaret Conklin, known as "Wally",
We give this flashy ring.
It will help to keep her jolly,
And maybe to win a king.

MURIEL COOK

Muriel Cook is a pianist,
She is very fond of playing.
To her we give this late song list
For which she has been playing.

ELVA DANIELS

To a lass from Pompeii,
We give this toilet soap.
Now Elva's skin will not be dry,
But will keep its loveliness, we hope.

CLARE DEMOTT

Clare DeMott is a paperwad shooter,
And wears out rubber bands quite fast.
This one is very much larger
Than those he's had in the past.

WENDELL DERBY

Wendell is going to be a farmer,
We wish him much success.
He will need this red tractor
To give him time to rest.

WAYNE DILLSWORTH

Wayne Dillsworth is always tardy
And really it is a shame.
We'll give him this rooster hardy,
Then if he's late, we're not to blame.

ARLENE DIONESE

Arlene Dionesse loves to tap dance,
And can step at a very fast rate.
Watch her very gleefully prance
When we give her this toe plate.

PAULINE DOAN

Pauline Doan is engaged,
She will soon have meals to cook.
Her husband will not be enraged
If she is given this cook book.

DONALD EICHORN

Donald Eichorn likes to stalk,
To him this box of pep;
So when he goes for a walk,
He won't have a lagging step.

ROBERT ELLSWORTH

In Bob Ellsworth's vegetable garden,
He'll use this little hoe.
Now he won't have to stoop or bend
To keep the weeds out of the row.

PAULINE ERICKSON

Pauline Ericksn is so much fun
That she has many a date.
This little clock that can run
Will keep her from being late.

ALTON FISHER

Alton Fisher's hair is wavy.
We thought a useful gift to get,
To make it every fellow's envy,
Would be this bottle of wave set.

JULIA FISHER

Julia Fisher is most happy,
When working in a grocery store.
If her customers are snappy—
That's what this book of jokes is for.

DONALD FORTNEY

Because he's a bother in history class,
Don Fortney's ration is thin.
To make the hours more quickly pass
We give an all day sucker to him!

FRANCES FRANICH

Frances Franich has dark brown hair,
Which she keeps looking lovely.
Put this beautiful red rose there,
To well reflect its beauty.

PHIL GOODRICH

Golf is Phil Goodrich's hobby,
He was our champion last year.
To him we give this wooden tee
For his good luck in the future.

ERNESTINE GORHAM

This brush is for Ernestine
Whose care for her hair is a fete.
By brushing softly, to give it sheen,
She'll keep her hair looking neat.

MAXINE GORHAM

Maxine Gorham can't wear a ring
That's size seven and a half or eight;
So we'll give to her this string
To keep Oran's ring on straight.

DWIGHT GREEN

Something that may not be overlooked
Is Dwight Green's hearty appetite.
This potato, that's already cooked
Will make him feel just right!

RUSSELL GRINNELL

Russell likes bookkeeping, 'tis true
We have often heard him say,
To him we'll give this ruler new,
We think he'll use it every day.

HAROLD HALE

For Harold Hale's dress coat pocket
We give this pretty hankie.
We think Cora will like it,
And think he looks quite swanky.

IRENE HEGLE

Irene Hegle knows how to sew;
Therefore, we'll give to her this thimble,
That her needle will never be slow
And her fingers will always be nimble.

VIRGINIA HINTERMEISTER

This pretty bright, gay pin
Will keep someone from feeling blue.
To Virginia it will be given,
And we hope she'll like it, too.

EVELYN HOFFMAN

Evelyn would like to be a nurse,
And may need this box of pills.
If the patients should feel worse
She may remedy their ills.

EDWARD HOOPER

Ed Hooper is a studious lad.
He works most of the day.
To him we'll give this little pad
To help him on his way.

CLARENCE ILES

Clarence Iles, a farmer lad
Likes to top the sugar beets.
This knife really won't be bad
When this autumn, his fate he meets.

FRANKLIN KLEIN

Franklin Klein needs this glove
While handling gas and oil.
Canvas it is made of
To keep his hands free from soil.

WARREN LARRY

Warren Larry plays a saxophone
In orchestra and also band.
He must have the correct time.
A tuning pipe we'll put in his hand.

ELEANOR LOMBARD

Eleanor, now let me think
We know she shouldn't be slighted.
We'll give her this face powder, pink
So she won't feel benighted.

LLOYD MAXWELL

Lloyd Maxwell, we've heard of late,
Could use this pretty pencil.
For if he's going to Michigan State
It will be very essential.

ALICE MONROE

Alice Monroe always seems so jolly
And everyone knows this is true.
We hope she'll like this dolly
All dressed in yellow and blue.

GLADA MUSCOTT

Glada Muscott will doubtless find
This spool of thread quite useful.
When mending clothes and linens fine
She will be thrifty and carerul.

THOMAS McCLELLAND

Thomas McClelland, they say, is Scotch.
He keeps coins till they're thin.
Here's a penny to watch.
It will be given to him.

ALDEN McCOMBER

Alden McComber is tall and slim
And has not picked a wife;
Maybe this small rollling pin
Will come handy in later life.

THELMA NAFFZIGER

Thelma, a pretty and happy girl,
Will like this nail polish, gay.
It will help give her a whirl
With the young men some day.

ELAINE REED

This notebook goes to a journalist,
Elaine is the lucky possessor.
So her notes may not be missed,
In her work as an editor.

ROBERT REIST

This piece of cheese, we know
Will start Bob on his way.
In a business that will grow
To a success some day.

DON ROGERS

Don Rogers drives a Chevrolet.
These patches will come in handy.
If a tire goes flat some day,
He can fix it up fine and dandy.

MARGARET JANE ROWE

To Margaret Jane who loves to sing,
We give this lemon, yellow.
Now her voice will softly ring
When she sings to her best fellow.

RUTH SHAULL

Ruth Shaull studies late at night
She likes to read, when not at toil.
This candle gives a very bright light
And will save the midnight oil.

WILBUR SHIRELY

Wilbur Shirely waits at the show
For Virginia, who works there.
This round soft cushion, we know,
Will always be kept in his chair.

HAROLD SHOWERS

Harold has a fast growing beard
Which he must shave very often.
With Burma Shave he'll be cleared
Of a face that's hard to soften.

FAY SHROYER

Fay Shroyer is a cartoonist;
Funny faces, he likes to paint.
Water colors are on the list.
Now his pictures won't look faint.

ORAN SIMCOX

Oran's girl friend lives afar.
To make the distance shorter,
We'll give him this little car.
Now let's watch him court her.

DORIS SMITH

Doris Smith is sweet and quiet.
To her we give this horn;
We sincerely hope she'll like it,
And will never feel forlorn.

PHIL STONE

Phil Stone works in a gasoline station
He is awake till late at night.
To keep him in a wakeful situation,
We give this story of an airplane flight.

MURIEL STRONG

To make days short when they seem long,
To keep her husband's kindness—
This perfume for Muriel Strong
Will bring her future happiness.

ELOISE TOWNSEND

Eloise Townsend is a future stenographer,
Her errors she needn't confess
With the use of this eraser;
Certainly, she'll meet success.

WILFRED WEBB

For Wilfred Webb, a dictionary
Which he will often use,
To help obtain a bachelor's degree
On the trail that he will choose.

JEAN WIDEMAN

Jean Wideman is a jolly lass
Whom all the boys do know.
She may use this looking-glass
When she dresses for a show.

DANIEL WILKINSON

Dan Wilkinson a comb might need
To comb his curly locks
So in company he may lead,
A company which wears frocks.

WILHELMINA WOOD

To Willy Wood, our girl athlete
We give this rubber ball.
So in a game, she can compete
With any team that may call.

HERBERT WRIGHT

Herbert Wright comes from Beebe
He'll like this new road map.
Now he can find his way, you see
And will not have to rap.

MARGARET CONKLIN

ELEANOR LOMBARD

AUTOGRAPHS

